

CULTURAL POETICS IN ANCIENT GREECE: NEW APPROACHES UC BERKELEY 05-07 SEPTEMBER 2024 REVISED PROGRAM

THURSDAY 05 SEPTEMBER • ISHI COURT, DWINELLE HALL

4:00–6:00 PM WELCOME RECEPTION

FRIDAY 06 SEPTEMBER • GEBALLE ROOM, TOWNSEND CENTER

SESSION I 9:30-10:30 AM: TEXTUAL INTERACTIONS

Chair: Mark Griffith, University of California at Berkeley
Boris Maslov, “Toying with Texts in Archaic Greece”
Tamara Chin, “The Stark Impossibility of Greece-China Contact”

COFFEE BREAK 10:30-11:00 AM

SESSION II 11:00 AM -12:30 PM: ETHICS AND VALUE, HOMER AND AESOP

Chair: James Ker, University of Pennsylvania
Andrew Wein, “Aesop and the Vice of Confusion”
Deborah Kamen, “Status and the Evolution of Aesop’s Voice”
Victoria Wohl, “Of Pigs and the Proper”

LUNCH BREAK 12:30-2:30 PM

SESSION III 2:30-3:30 PM: POETIC DIALOGUES

Chair: Nigel Nicholson, Reed College
Chris Waldo, “Partners in Praise: Re-Reading the Relationship between Pindar and Bacchylides”
Dylan Kenny, “Choral Poetry without the Poet: Simonides’s Teaching in Xenophon’s *Hieron*”

COFFEE BREAK 3:30-4:00 PM

SESSION IV 4:00-5:00 PM: POEMS, COMPOSITES AND MONSTERS

Chair: Mario Telò, University of California at Berkeley
Margaret Foster, “‘To the West, Stone and the Song of Silence’: Sphinxes and Riddles in Pindar’s *Nemean 3*”
Richard Neer, “Sphinxes and the Taming of Attraction”

SATURDAY 07 SEPTEMBER • DWINELLE 370

SESSION V 9:30-10:30 AM: LINGUISTIC AND SENSORY APPROACHES

Chair: Sarah Culpepper Stroup, University of Washington

Marissa Henry, "Goblin Market: Nectar, Ambrosia and the Real Cost of Fruit"

Virginia Lewis, "Gendered Differences in the Speech of Brothers and Sisters in Sophocles"

COFFEE BREAK 10:30-11:00 AM

SESSION VI 11:00 AM -12:30 PM: TRAGEDY, POLITICS AND MATERIALS

Chair: Donald Mastronarde, University of California at Berkeley

Melissa Mueller, "Democracy and Autochthony in Aeschylus's *Suppliants*"

Laurialan Reitzammer, "Dionysus, Ivy and the Rhizomatic in Euripides's *Bacchae*"

Seth Estrin, "Reading Between a Line: Toward a Poetics of the Greek Trophy"

LUNCH BREAK 12:30-2:30 PM

SESSION VII 2:30-3:30 PM: MARRIAGE, REPRODUCTION AND DECEIT

Chair: Ellen Oliensis, University of California at Berkeley

Sarah Olsen, "Wrestling with Thetis: Desire, Form and Precarious Victory in Pindar, *Nemean 4*"

Kate Gilhuly, "Cassandra's Deceit: Prophecy and Reproduction in Aeschylus's *Agamemnon*"

COFFEE BREAK 3:30-4:00 PM

SESSION VIII 4:00-5:00 PM: GENDERS AND GENRES

Chair: Kathleen McCarthy, University of California at Berkeley

Athena Kirk, "Herodotus in Plutarch: The Case of Polycrite"

Naomi Weiss, "Space, Gender, and Genre in Lucian's *Dialogues of the Courtesans 10*"

A CONFERENCE IN HONOR OF LESLIE KURKE, SUPPORTED BY THE DEPARTMENT OF ANCIENT GREEK AND ROMAN STUDIES, THE DEPARTMENT OF COMPARATIVE LITERATURE AND THE TOWNSEND CENTER FOR THE HUMANITIES.

ἄγει δὲ χάρις φίλων ποί τινος ἀντὶ ἔργων ὀπιζομένα