

Todd M. Hickey

The Center for the Tebtunis Papyri
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Education

- Ph.D. in history, University of Chicago, June 2001. Dissertation defended with distinction.
- A.M. in history, University of Chicago, December 1992.
- A.B. (with distinction and summa cum laude) in Latin and Greek language, University of Pennsylvania, May 1990.

Professional Experience (selected)

- Curator (Graeco-Roman Egypt), Phoebe Apperson Hearst Museum of Anthropology, July 2019 – present.
- Professor, Department of Ancient Greek and Roman Studies, and research papyrologist, The Bancroft Library, University of California, Berkeley, July 2019 – present.
- Director, The Center for the Tebtunis Papyri, July 2011 – present.

Extramural Service (selected)

- Board of Trustees, Benicia Public Library, April 2021 – present. Current vice president.
- Open-access policy committee, Association Internationale de Papyrologues, February 2020 – present.
- Committee to draft statement concerning the trade in papyri, Association Internationale de Papyrologues, August 2019 – August 2022.
- President, American Society of Papyrologists, January 2018 – February 2024.
- Cultural heritage task force, Society for Classical Studies (charged with proposing revisions to the relevant section of the SCS's professional ethics statement), May 2017 – April 2018.
- Comité International de Papyrologie, Association Internationale de Papyrologues, August 2013 – August 2022.

Publications (selected)

Books

- *Edgar J. Goodspeed, America's First Papyrologist*, California Classical Studies, Berkeley 2021 (with James G. Keenan). Open access: <https://escholarship.org/uc/item/94w5f6rq>
- *The Property of a Lady: P.Christodote*, Papyrologica Florentina XLVIII, Florence 2020 (with James G. Keenan).
- *Wine, Wealth, and the State in Late Antique Egypt: The House of Apion at Oxyrhynchus*, Ann Arbor 2012.

Articles and Book Chapters or Sections

- “Two Ptolemaic Tax Receipts at University College Dublin,” *Pylon* 4 (2023), <https://doi.org/10.48631/pylon.2023.4.101700>
- “A Purchase of Captives, Egypt, 29 BC,” *Zeitschrift für Papyrologie und Epigraphik* 221 (2022) 199–206 (with James G. Keenan).
- Seven sections in *Roman Egypt: A History*, Cambridge 2021. Arabic version forthcoming from Dar al-Shorouk.
- “An Enslaved Woman Resold,” in *Text Editions of (Abnormal) Hieratic, Demotic, Greek, Latin and Coptic Papyri and Ostraca*, Leiden 2020, 114–22 (with James G. Keenan).

- “Grenfell and Hunt in the Fayyūm: Two Letters to J. Gilbert Smyly,” *Bulletin of the American Society of Papyrologists* 54 (2017) 219–35.
- “Oregonian Descendants of Alopex (Prewitt-Allen Museum inv. 280),” *Archiv für Papyrusforschung* 63 (2017) 104–13.
- “The Dossier of Flavia Anastasia, Part One: Document Prescripts,” *Bulletin of the American Society of Papyrologists* 48 (2011) 99–112 (with Brendan Haug).
- “Ostraca Upsaliensia (I),” *Archiv für Papyrusforschung* 56 (2010) 258–73.
- “Tebtunis on the Arno and Beyond: Two ‘Archives,’” in *100 anni di istituzioni fiorentine per la papirologia*, Florence 2009, 67–81.
- “Writing Histories from the Papyri,” in *Oxford Handbook of Papyrology*, Oxford 2009, 495–520.
- “An Inconvenient Truth? P.Oxy. 18.2196 verso, the Apion Estate, and *fiscalité* in the Late Antique Oxyrhynchite,” *Bulletin of the American Society of Papyrologists* 45 (2008) 87–100.
- “Aristocratic Landholding and the Economy of Byzantine Egypt,” in *Egypt in the Byzantine World, 450–700*, Cambridge 2007, 288–308.

Exhibit

- “Object Lessons: The Egyptian Collections of the University of California, Berkeley,” The Bancroft Library, 13 November 2019 – 16 March 2020 (premature closure due to Covid-19 pandemic); supervising curator.

Invited Lectures (selection)

- “Grenfell, Kelsey, and the Dealers,” opening lecture for the exhibit “Ink and Sand,” University of Manitoba, 19 October 2016.
- “Reading Two Accounts from a Large Estate in Byzantine Egypt,” Universitetet i Oslo, 13 December 2013.
- “Further Thoughts on *Wine, Wealth, and the State*,” All Souls College, University of Oxford, 27 May 2013.
- “Reading the Papyri from the Temple of a Crocodile God,” University of Chicago, 12 February 2013.
- “Papyrology: What It Is and Why You Should Care,” Uppsala universitet, 21 November 2011.

Honors and Awards (selected)

- Loeb Classical Library Foundation, sabbatical salary grants, 2006, 2021.
- Center for Hellenic Studies Fellowship (Harvard University), autumn 2010.
- Hellman Family Faculty Fund, University of California, Berkeley, 2006–7 (one of eleven recipients on campus; only Arts and Humanities recipient).
- National Endowment for the Humanities Fellowship, 2006–7.
- American Council of Learned Societies Fellowship, 2006–7.

External Grants Received (selected)

- Elios Charitable Foundation (for the cataloguing of the Greek portion of the Tebtunis papyri), \$25,000 (plus one renewal of \$25,000).
- National Hellenic Society (for the cataloguing of the Greek portion of the Tebtunis papyri), \$25,000 (plus one renewal of \$25,000).
- National Endowment for the Humanities, Multispectral Imaging Project (Berkeley component), \$9,000 (proposal prepared with Donald Mastrorarde).
- National Endowment for the Humanities, Advanced Papyrological Information System, Phase V (Berkeley and Stanford components), \$65,000.
- National Endowment for the Humanities, Advanced Papyrological Information System, Phase IV (Berkeley and Stanford components), \$50,000.

References

Available upon request.