

**Leslie Kurke**  
University of California  
Department of Ancient Greek & Roman Studies  
7233 Dwinelle Hall, MC 2520  
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## Employment

- 1999— Professor of Classics (now AGRS) and Comparative Literature,  
University of California, Berkeley
- 1994–99 Associate Professor of Classics and Comparative Literature,  
University of California, Berkeley
- 1990–94 Assistant Professor of Classics and Comparative Literature,  
University of California, Berkeley
- 1987–90 Junior Fellow, Society of Fellows, Harvard University

## Education

- 1988 PhD in Classics, Princeton University
- 1984 MA in Classics, Princeton University
- 1981 BA in Greek Literature *summa cum laude*, Bryn Mawr College

## Awards, Fellowships & Visiting Positions

- 2022 Loeb Classical Library Foundation Fellowship (Spring)
- 2020 Association of American Publishers PROSE Award in Classics (for *Pindar, Song, and Space*)
- 2016 Humanities Research Fellowship and Mellon Project Grant, UC Berkeley (Spring)
- 2015 Loeb Classical Library Foundation Fellowship (Fall)
- 2012 Charles J. Goodwin Award of Merit, American Philological Association (for *Aesopic Conversations*)
- 2011— Gladys Rehard Wood Chair (UC Berkeley)
- 2010 Elected Member of the American Philosophical Society
- 2007-11 Richard and Rhoda P. Goldman Distinguished Professor of Arts & Humanities (UC Berkeley)
- 2007 Mary L. Cornille Distinguished Visiting Professor in the Humanities, Wellesley College (Fall 2007)
- 2005 Martin Classical Lectures, Oberlin College (Feb. 28-March 4)
- 2004 Class of 1932 Fellowship in the Humanities Council, Princeton University (Spring)
- 2003 Humanities Research Fellowship, UC Berkeley  
Astor Fellowship, Oxford University (November)
- 2002 UC Berkeley Distinguished Teaching Award
- 1999–2004 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
- 1998 Visiting Senior Fellow, Center for Hellenic Studies (November)
- 1997–98 Humanities Research Fellowship, UC Berkeley

- 1994 Visiting Scholar, King's College, Cambridge (Spring Term)  
 1993–94 University of California President's Research Fellowship in the Humanities

### Books

- Co-Authored with Richard Neer, *Pindar, Song, and Space: Towards a Lyric Archaeology*, Johns Hopkins University Press, 2019
- Aesopic Conversations: Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose*, Princeton University Press, 2011
- Coins, Bodies, Games, and Gold: The Politics of Meaning in Archaic Greece*, Princeton University Press, 1999
- The Traffic in Praise: Pindar and the Poetics of Social Economy*, Cornell University Press, 1991  
 (second online edition: California Classical Studies Number 1, eScholarship Repository, 2013; <http://escholarship.org/uc/item/29r3j0gm>)

### Edited Volumes

- Editor (with Margaret Foster and Naomi Weiss), *Genre in Archaic and Classical Greek Poetry: Theories and Models*, Brill, 2020
- Editor (with Carol Dougherty), *The Cultures Within Ancient Greek Culture: Contact, Conflict, Collaboration*, Cambridge University Press, 2003 (paperback reprint, Cambridge University Press, 2011)
- Editor (with Carol Dougherty), *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*, Cambridge University Press, 1993 (paperback reprint, Oxford University Press, 1998)

### Articles & Book Chapters

- 2021 "Musical Animals, Choral Assemblages, and Choral Temporality in Sappho's Tithonus Poem (fr. 58)," *American Journal of Philology* 142: 1-39.
- "Epinikion, Kudos, and Criticism," in *The Oxford Handbook of Sport and Spectacle*, ed. A. Futtrell and T. Scanlon (Oxford University Press), pp. 305-19.
- "Sappho and Genre," In *The Cambridge Companion to Sappho*, ed. P. Finglass and A. Kelly (Cambridge University Press), pp. 93-106.
- 2020 "Introduction" (with M. Foster and N. Weiss), in *Genre in Archaic and Classical Greek Poetry: Theories and Models* (Brill), pp. 1-28.
- "For Mark" (with M. Telò), *Classical Antiquity* 39.2: i-iii.
- 2017 "The 'Rough Stones' of Aegina: Pindar, Pausanias, and the Topography of Aeginetan Justice." *Classical Antiquity* 36.2: 236-87.
- 2016 "Gendered Spheres and Mythic Models in Sappho's Brothers Poem," in *The Newest Sappho: P. Sapph. Obbink and P. GC. inv. 105 Frs. 1-4*, ed. A. Bierl and A. Lardinois (Mnemosyne Supplements vol. 392), pp. 238-65.
- "Pindar's Material Imaginary: Dedication and Politics in Olympian 7." UCL Housman Lecture 2015 (Published as Pamphlet, London), pp. 1-43.

- "Pindar's *Pythian* 11 and the *Oresteia*: Historicist Hermeneutics and Contestatory Ritual Poetics." In *Persistent Forms: Explorations in Historical Poetics*, ed. I. Kliger and B. Maslov (Fordham University Press), pp. 90-127.
- 2015 "A Dedicated Theory Class for Graduate Students." *Classical World* 108.2: 183-94.
- 2014 "Pindar Fr. 75 SM and the Politics of Athenian Space" (with R. T. Neer), *Greek, Roman, and Byzantine Studies* 54: 527-79.
- 2013 "Pindar's *Pythian* 11 and the *Oresteia*: Contestatory Ritual Poetics in the Fifth Century BCE," *Classical Antiquity* 32.1: 101-175.
- "Imagining Choral: Wonder, Plato's Puppets, and Moving Statues," in *Performance and Culture in Plato's Laws*, ed. A.-E. Peponi (Cambridge University Press), pp. 123-170.
- "Greek Ways of Speaking (Aggressively): The Case of ὑπολαβὼν ἔφη." *Classics@ Issue* 11 (Online Classics Journal; Access via chs.harvard.edu; <http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=5138>).
- 2012 "The Value of Choral in Ancient Greece," in *The Construction of Value in the Ancient World*, ed. J. Papadopoulos and G. Urton (Cotsen Institute Papers), pp. 218-35.
- "Greek Poetry, Classical" (rev. of entry originally composed by C. J. Herington), *Princeton Encyclopedia of Poetry & Poetics*, 4<sup>th</sup> ed. pp. 576-82, 585-86.
- 2009 "'Counterfeit Oracles' and 'Legal Tender': The Politics of Oracular Consultation in Herodotus," *Classical World* 102.4: 417-38.
- 2007 "Archaic Greek Poetry," in *The Cambridge Companion to Archaic Greece*, ed. H. A. Shapiro (Cambridge University Press), pp. 141-68.
- "Visualizing the Choral: Epichoric Poetry, Ritual, and Elite Negotiation in Fifth-Century Thebes," in *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*, ed. C. Kraus, S. Goldhill, H. P. Foley, and J. Elsner (Oxford University Press), pp. 63-101.
- 2006 "Plato, Aesop, and the Beginnings of Mimetic Prose," *Representations* 94: 6-52.
- 2005 "Choral Lyric as 'Ritualization': Poetic Sacrifice and Poetic Ego in Pindar's Sixth Paian," *Classical Antiquity* 24: 81-130.
- 2003 "Introduction: The Cultures within Greek Culture," (with C. Dougherty) in *The Cultures Within Ancient Greek Culture: Contact, Conflict, Collaboration*, ed. C. Dougherty and L. Kurke (Cambridge University Press), pp. 1-19.
- "Aesop and the Contestation of Delphic Authority," in *The Cultures Within Ancient Greek Culture: Contact, Conflict, Collaboration*, ed. C. Dougherty and L. Kurke (Cambridge University Press), pp. 77-100.
- 2002 "Gender, Politics, and Subversion in the *Chreiai* of Machon," *Proceedings of the Cambridge Philological Society* 48: 20-65.

- "Greek Games and Ideologies in the Archaic and Classical Periods," *Paragrana: Internationale Zeitschrift für Historische Anthropologie* 11.1: 15-50.
- "Money and Mythic History: The Contestation of Transactional Orders in the Fifth Century BC," in *The Ancient Economy*, ed. W. Scheidel and S. von Reden (Edinburgh University Press), pp. 88-113.
- 2000 "The Strangeness of 'Song Culture': Archaic Greek Poetry," and "Charting the Poles of History: Herodotus and Thucydides," in *Literature in the Greek & Roman Worlds: A New Perspective*, ed. O. Taplin (Oxford University Press), pp. 58-87, 133-155.
- 1999 "Ancient Greek Board Games and How to Play Them," *Classical Philology* 94: 247-267.
- 1997 "The Cultural Impact of (on) Democracy: Decentering Tragedy," in *Democracy 2500: Questions and Challenges*, ed. I. Morris and K. Raaflaub (Archaeological Institute of America, Conference and Colloquia Papers), pp. 155-69.
- "Inventing the *Hetaira*: Sex, Politics, and Discursive Conflict in Archaic Greece," *Classical Antiquity* 16: 106-150.
- 1996 "Pindar and the Prostitutes, or Reading Ancient 'Pornography'," *Arion* (3rd series) 4, no. 2: 49-75; reprinted in *Constructions of the Classical Body*, ed. J. Porter (University of Michigan Press, 1999), pp. 101-25.
- 1995 "Herodotus and the Language of Metals," *Helios* 22: 36-64.
- 1994 "Pudenda Asiae Minoris" (with Andrew Garrett), *Harvard Studies in Classical Philology* 96: 75-83.
- "Crisis and Decorum in Sixth-Century Lesbos: Reading Alkaios Otherwise," *Quaderni Urbinati di cultura classica*, N.S. 47: 67-92.
- 1993 "Introduction" (with Carol Dougherty), in *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*, ed. C. Dougherty and L. Kurke (Cambridge University Press), pp. 1-13.
- "The Economy of *Kudos*," in *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*, ed. C. Dougherty and L. Kurke (Cambridge University Press), pp. 131-63.
- 1992 "The Politics of ἀβροσύνη in Archaic Greece," *Classical Antiquity* 11: 91-120.
- 1991 "Fathers and Sons: A Note on Pindaric Ambiguity," *American Journal of Philology* 112: 287-300.
- 1990 "Pindar's Sixth *Pythian* and the Tradition of Advice Poetry," *Transactions of the American Philological Association* 120: 85-107.
- 1989 "ΚΑΠΗΛΕΙΑ and Deceit: Theognis 59-60," *American Journal of Philology* 110: 535-44.
- "Pouring Prayers: A Formula of Indo-European Sacral Poetry?," *Journal of Indo-European Studies* 17: 113-25.
- 1988 "The Poet's Pentathlon: Genre in Pindar's First *Isthmian*," *Greek, Roman, and Byzantine Studies* 29: 97-113.

**Lectures & Presentations**

- 2023 EPAM Presentation, Stanford (Feb, on Zoom); Conference on Ancient Comedy, Berkeley (May)
- 2022 Invited lecture, USC (Sept); Invited lecture, Leeds (Oct, on Zoom); AGRS Brown Bag Talk (April); Greek Summer Workshop Talk
- 2020 Townsend Center Book Chat, Berkeley (Feb 2020); Conference on Forms of Narrative, Berkeley (April; cancelled); Conference on Ancient Temporality, Wellesley College (May; cancelled)
- 2019 Invited Lecture, University of Washington (Jan); Greek and Latin Summer Workshop Talk
- 2018 Invited Lecture, UC Berkeley Emeriti Association (Jan); Greek and Latin Summer Workshop Talk (Aug)
- 2017 Langford Conference on "Greek Poetry & the West," FSU (with R. T. Neer, Feb) Invited Lecture: Stanford University (May); Charles Gordon Mackay Lecture, University of Edinburgh (June); Greek and Latin Summer Workshop Talk (Aug)
- 2016 Neubauer Conference on "Disciplines of Literature," University of Chicago (May) Invited Lectures: Annual Lecture on Hellenic Civilization, University of Manitoba (Sept); California Junior Classical League, Northern Regional Convention (Nov); Greek and Latin Summer Workshop Talk (Aug)
- 2015 Invited Lectures: Fountain Symposium, U. Colorado (April); A. E. Housman Lecture and "Masterclass", University College London (June); Battle Lecture and Two graduate seminars, UT Austin (Nov)
- 2014 Discussion of *Aesopic Conversations*, USC-UCLA Joint meeting (Jan); Townsend Center, Berkeley (Jan); Mini-Conference on the New Sappho, Berkeley (May) Invited Lectures: Columbia University (March); Goodwin Lecture, University of Cincinnati (April); AHMA Noon Colloquium, Berkeley (with R. T. Neer, May); Gerald Else Lecture, University of Michigan (Nov)
- 2013 American Philological Association Annual Meeting, Seattle Invited Lectures: Palace of the Legion of Honor, San Francisco (March); Faber Lecture, Princeton University (March), University of Chicago (June)
- 2012 Conference on "Ancient Sport and Competition," British Museum (June); Conference on "Lyric Poetry in Athens," CHS, Washington DC (July); Martin Ostwald Memorial Lecture, Swarthmore College (Oct); Corbett Lecture, Cambridge University (Nov)

- 2011 Conference on "Historical Poetics," University of Chicago (May); Conference on "Authorship, Authority, and Authenticity in Archaic and Classical Greek Song," Yale University (July); Triennial, Cambridge University (July); Invited lecture: UT Austin (Oct)
- 2010 Faculty Research Lecture, UC Berkeley; Carl M. Deppe Memorial Lecture, University of California, Santa Cruz; Gaisford Lecture, Oxford University
- 2009 Conference on "Wisdom in Ancient Thought," Columbia University (April); Conference on "The Construction of Value in the Ancient World," Cotsen Center for Archaeology, UCLA (November)
- 2008 Invited Lectures: Colorado College; Wellesley College
- 2007 Conference on "*Mousikê*, Performance & Culture in Plato's *Laws*," Stanford University (February); Conference on "The Personal and the Political in Herodotus," NYU (March)  
Invited Lectures: Wellesley College; Dartmouth College
- 2006 Conference in Honor of W. R. Connor, Wellesley College  
Invited Lecture: Harvard University
- 2005 Martin Classical Lectures, Oberlin (Feb-March)  
Conference on "Poeti Vaganti," Cambridge University (April)  
Invited Lectures: UC Berkeley; University of Washington; Columbia University; University of Pennsylvania
- 2004 Two Faculty Seminars, Humanities Council, Princeton University  
Invited lectures: Amherst College; Bryn Mawr College
- 2003 Invited lectures: University of Cincinnati; Reed College; Center for Hellenic Studies; Oxford University
- 2002 Conference on "Prostitution in Antiquity", University of Wisconsin, Madison  
Craven Seminar on the Fragments of Hesiod, Cambridge University  
American Philological Association Annual Meeting, Philadelphia  
Invited lectures: Davies Seminar, Univ. of San Francisco; Magdalen College, Oxford University; Wabash College; Princeton University; Harvard University
- 2001 Invited lecture: Rhodes College
- 2000 Conference on "The Cultures Within Greek Culture," Wellesley College;  
Conference on "Verspielen/Erspielen: Felder, Figuren, Regeln," Freie Universität, Berlin; Conference on "Ancient Numismatics and Ideology," Villa Vergiliana, Cumae, Italy  
American Comparative Literature Association Annual Meeting, Yale University

- Invited lecture: Stanford University
- 1999 Invited lecture: George Walsh Memorial Lecture, University of Chicago and a second invited lecture; "Discover Cal" UC Berkeley
- 1998 Invited lectures: Northwestern University, 2 Lectures at the Center for Hellenic Studies, Washington, D.C.
- 1997 Conference on "KERDOS: Economics and Profit in Ancient Greece," Clare College, Cambridge  
American Philological Association Annual Meeting, Chicago  
Invited lecture: University of Southern California
- 1996 Conference on "Democracy and Performance in Ancient Greece," Research Centre, King's College, Cambridge  
Invited lecture: University of California, San Diego
- 1995 American Philological Association Annual Meeting, San Diego  
Invited lecture: Yale University
- 1994 American Philological Association Annual Meeting, Atlanta  
Invited lectures: Columbia University; Princeton University; Stanford University
- 1993 American Philological Association Annual Meeting, Washington, D.C.  
Center for Hellenic Studies, Washington, D.C.  
Invited lectures: University of California, Los Angeles; University of Texas at Austin; Wellesley College
- 1992 American Philological Association Annual Meeting, New Orleans  
Conference on "Athens and Beyond," Dartmouth College  
Invited lecture: University of California, Santa Cruz
- 1991 American Philological Association Annual Meeting, Chicago
- 1990 American Philological Association Annual Meeting, San Francisco  
Conference on "Cultural Poetics in Archaic Greece: Tyranny, Cult, and Civic Ideology," Wellesley College  
Invited lectures: Ohio State University; Stanford University; University of California, Berkeley; University of Texas at Austin; University of Washington; Yale University
- 1989 American Philological Association Annual Meeting, Boston  
Invited lecture: Bryn Mawr College

## **Courses Taught**

### **Undergraduate Literature Courses**

- Lower-Division Survey of Greek Civilization (1994, 1999, 2006, 2010, 2014, 2017, 2023)  
History of Sexualities (team-taught with Sharon Marcus, 1998; taught solo, 2002, 2005, 2009, 2012, 2013, 2017, 2019, 2023)  
Introduction to Comparative Literature (1993, 1996, 1999, 2003, 2007, 2009, 2010, 2016)  
Senior Seminar in Comparative Literature (1991, 2018)

Comparative Ancient Greek and Ancient Chinese Literature and Culture (team-taught with Jeff Riegel, 1997, 2002)  
 Ideologies of Sex and Gender in Ancient Greece (1995)  
 Ideologies of Sex and Gender in the Ancient Mediterranean World (team-taught with Daniel Boyarin, 1992)  
 Topics in Western Civilization: Greek, Roman, and Biblical History and Literature (team-taught with Erich Gruen, 1991, 1996)  
 Upper-Division Survey of Greek Literature (1990)

### **Undergraduate Language Courses**

Greek Drama (1995, 2002, 2004, 2005, 2012, 2023)  
 Archaic Greek Poetry (1993, 1998, 2002, 2007, 2008, 2014, 2018, 2024)  
 Homer (2017, 2019)  
 Hesiod and the Homeric Hymns (2015)  
 Fourth-Semester Latin: Vergil (1991)

### **Graduate Seminars**

Greek Choral Poetry in its Ritual Context (2003, 2013, 2021)  
 Survey of Greek Literature, Part I (1995, 2009, 2013, 2017, 2021)  
 Sappho and Alcaeus (2016)  
 Pindar and the Monuments (team-taught with R. T. Neer and B. Maslov, University of Chicago, Spring 2013)  
 Greek Didactic Poetry/Wisdom Tradition (1994, 2004, 2010)  
 The Invention of Prose in Ancient Greece (1999)  
 Economies and Literature in Archaic and Classical Greece (1996)  
 Introduction to Literary Approaches, Classics (1996, 1999)  
 Herodotus (1992, 2023)  
 Pindar (1992, 2006)  
 The Figure of Helen in Classical and Post-Classical Texts (1990)

### **Dissertation Supervisor**

Claire Healy, "Reading and Writing as Performance" (in progress)  
 Alex Kilman, "Eco-Criticism/Greek Literature" (in progress)  
 Cecily Manson, "The Micro-Politics of Olympus" (in progress)

Dylan Kenny, "The Fruit of Wisdom: Pindar and his Intellectual-Historical Context" (May 2023)  
 Andrew Wein, "The Machine and Its Parts: Political and Aesthetic Value in Archaic Greek Thought" (Aug 2022)  
 Marissa Henry, "Raw, Cooked, Rotten, Sweet: The Pleasures and Politics of Meat in Archaic Hexameter" (Aug 2022)  
 Esther Ramer, "What Does the Fox Say? A Cross-Cultural Analysis of Aesop and the Talking Animal Tradition" (Aug 2021)  
 Chris Waldo, "Making Meaning in the Victory Ode" (May 2019)

- Monica Park (Ancient History, Harvard University; co-chair with P. Kosmin), "The Mortal Divine: Callimachus and the Making of an Imperial Theology" (May 2018)
- Sarah Olsen, "Beyond *Choreia*: Solo Dance in Greek Literature and Culture" (2016)
- Naomi Weiss, "*Mousike* and *Mythos*: The Role of Choral Performance in Later Euripidean Tragedy" (co-chair with M. Griffith; 2014)
- Virginia Lewis, "Myth, Locality, and Identity in Pindar's Sicilian Odes" (2014)
- Justin Schwab, "The Birth of the Mob: Representations of Crowds in Early Greek Epic and Drama" (Dec. 2011)
- Athena Kirk, "The List as Treasury in the Greek World" (2011)
- Margaret Foster, "The Cultural Imaginary of *Manteia* in Archaic Greece" (2010)
- Boris Rodin Maslov, "Pindaric Epinikion and the Evolution of Poetic Genres in Archaic Greece" (CL, 2009)
- David Larsen, "Means of Intelligibility" (CL, 2007)
- Lauri Reitzammer, "Centering the Adonia Festival: Representations of a Festival on the Cultural Margins" (2006)
- Tyson Haussdoerffer, "Fantasies of Return in Greek Tragedy and Culture" (CL, 2005)
- Tamara Chin, "Savage Exchanges: Figuring the Foreign in the Early Han Empire" (CL, 2005)
- Deborah Kamen, "Conceptualizing Manumission in Classical Greece" (2005)
- Thaddeus Lisowski, "Architectures of Advice: Didactic Strategies of Metaphor and Interpretation" (CL, 2003)
- Håkan Tell, "The Sources of Sophistic Authority: A Sociological Analysis" (2003)
- Heather Wood, "Your Black Veil Pulls Me Open" (2002)
- Kate Gilhuly, "Representations of the *Hetaira*" (1999)
- David Chamberlain, "Herodotus: The Roles of the Inquirer" (1997)
- Roger Travis, "Allegorical Fantasy and the Chorus in Sophocles' *Oedipus Coloneus*" (CL, 1996)
- Victoria Wohl, "Too Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy" (1994)

### **Dissertation Committee Member OR Outside Examiner**

- Mary Mussman (in progress, CL)
- Robert Miller (in progress, Buddhist Studies)
- David Wheeler (in progress, AHMA)
- Erin Lam (Classics), "Realness through Relationality: A Queer Reading of Ovid's *Heroides*" (Aug 2022)
- Janet Um (SSEAS), "Studies in Genre and Sociability: Dandin's *Kāvya-darśa* and the *Avantisundarī*" (Aug 2022)
- Evan Vance (AHMA), "Sacred Wealth and Institutional Development in the Archaic Argolid, Corinthia, and Saronic Gulf" (Aug 2022)
- Eric Driscoll (AHMA), "Conduct and Contestation in the Athenian Empire" (May 2018)
- Jane Raisch (CL), "Fictions of Scholarship: Hermeneutics and Hellenism in Early Modern England" (Aug 2017)
- Mark Fisher (Political Science), "Truth, Politics, and Judgment in Athenian Political Theory" (July 2017)
- Seth Estrin, "Objects of Pity: Art and Emotion in Archaic and Classical Greece" (Dec 2016)

- Derin McLeod, "The Point of a *Politeia*: Changing Conceptions of Regimen and Regime from 500 to 350 BCE" (2016)
- Rachel Lesser, "Listening for the Plot: The Role of Desire in the *Iliad*'s Narrative" (2015)
- David Pass, "An Athenian Commentary on Plato's *Republic*: Poetry, Science, and Textual Engagement in Proclus' *In Rem.*" (2013)
- B. K. M. Brown (Ancient History, Macquarie University) "The Mirror of Epic: The *Iliad* as Historical Evidence" (2012)
- Jennifer Stager (History of Art) "The Embodiment of Color in Ancient Mediterranean Art" (2012)
- David Jacobson, "Show Business: Deictics in Attic Drama" (2011)
- Gabriel Trop (German), "Aesthetic Exercises and Poetic Form in the Works of Hölderlin, Novalis, and Rococo Poets" (2010)
- Felipe Rojas, "Empire of Memories: Anatolian Material Culture and the Imagined Past in Late Hellenistic and Roman Lydia" (2010)
- Jason Aftosis (Classics, Stanford University), "Paradigm and Discourse in Archaic Greek Poetry" (2010)
- Pavlos Avlamis (Classics, Princeton University), "Aesopic Lives: Greek Imperial Literature and Urban Popular Culture" (2010)
- Elizabeth Young, "Lyric and Translation in Catullus and Bukowski" (CL, 2008)
- Victoria Somoff (Slavic), "From Authority to Author: Russian Prose on the Eve of the Novel" (2007)
- Han Tran, "Zeus Lykaios: The Cult and the Myths" (2006)
- Jonathan Ready, "The Adorner of Heroes: Contestation in Similes in the *Iliad*" (2004)
- Matthew Pincus, "Writing Desire: Authorial Subjectivity and the Intertextual Entanglements of Propertian Love Elegy" (2003)
- James Ker, "Nocturnal Letters: Roman Temporal Practices and Seneca's *Epistulae Morales*" (2002)
- Melissa Mueller, "Speaking through Objects: Reciprocity and Gender in Euripides" (2002)
- Despina Kakoudaki, "Postmodern Endings and the Possibility of Post-Apocalyptic Historiography" (CL, 1999)
- Richard Neer (History of Art), "The Marketplace of Images: Euphronios and Attic Red-figure" (1998)
- Bernd Estabrook (German), "Hölderlin's Dialectic" (1993)
- Dana Smith, "Tragic Sharers: *Xenia* in Sophocles" (1993)

### **Undergraduate Honors Thesis Supervisor**

- Cecily Manson, "Female Speech in Hesiod's Typhonomachy" (Classics, 2016)

- Marisa Mito, "The Mating of Gods and Mortals in *Elizabeth Costello* and *The Infinities*" (CL, 2015; co-director with K. Britto)
- Panayiota Kuvetakis, "Dionysos as the Plague: Violence, Cruelty, and Capitalism in *A Mouthful of Birds*" (CL, 2014)
- Aviv Nitsan, "'Stuck Off the Realness': Rap as Aural Literature" (CL, 2014)
- Peter Vorissis, "Moving Towards the Infinite: Narrative and Intertextuality in John Banville's *The Infinities*" (CL, 2011)
- Eric Perkins, "Vengeance in Law in Aeschylus' *Oresteia* and the Greek Orators" (Classics, 2010)
- Sara Hobe, "A Comparative Study of Memory and Forgetting in the Poetry of Alcaeus and Sappho" (Classics, 2010)
- Asalle Tanha, "Montage in Eisenstein and the *Iliad*" (Classics, 2009)
- Boris Rodin (Maslov), "Representations of *Epidēmia* in Choral Lyric Poetry: A Study of Ritual Action in Pindar and Bacchylides" (Classics, 2002)
- Emma Dewald, "The Space of the Law in Kafka's *Trial*" (CL, 1999)
- Monica Heredia, "Playing Outside: Minor Literature in Cortázar's *El Perseguidor*" (CL, 1993)
- Brian Zumhagen, "The Historian in a Straitjacket: Processing the Past in Günther Grass' *Danzig Trilogy*" (CL, 1992)

## **Service and Professional Activities (Selected)**

### **Departmental Service**

- Acting Chair, Department of Classics (2014-15)
- Acting Chair, Department of Comparative Literature (Sp 2013)
- Chair, Department of Classics (2004-07, 2008-09)
- Graduate Advisor, Department of Classics (1996-97, 1998-2001, 2009-10, 2012, 2013-2014, 2017-18, 2023-24)

### **University committees**

- Committee on Budget and Interdepartmental Relations (2018-21; Chair, 2020-21)
- Committee on Privilege and Tenure (2013-2015, 2023)
- Faculty Research Lecture Committee (2010-2015)
- Chair, Search committee, Director of the Townsend Center (1999-2000)
- Hewlett advisory committee (1997-99)
- Dean of Humanities search committee (1996-97)
- L&S Graduate Fellowships committee (1994-96)
- American Cultures course committee (1993)

### **Professional Activities**

- Co-organizer (with Boris Maslov), conference on "Telling Stories in Ancient Greece," UC Berkeley, June 2022 (postponed from April 2020 due to COVID)
- Member: Society for Classical Studies; American Numismatic Society
- Editorial Board, *Classical Antiquity*, 1997- (Editor-in-Chief, October 1998-Jan. 2003; July 2016-June 2018)

Organizer, conference on “The Genres of Archaic and Classical Greek Poetry” (Biennial International Conference of the Network for the Study of Archaic and Classical Greek Song), Berkeley, September 2015

Co-organizer (with Carol Dougherty), conference in honor of W. R. Connor, Wellesley College, April 2006

Co-organizer (with Carol Dougherty), conference on ‘The Cultures Within Greek Culture: Contact, Conflict, Collaboration,’ Wellesley College, October 2000

External Review Committee, Classics Department, Columbia University (2017); Classics Department, USC (2008); Classics Department, University of Toronto (2006); Classics Department, Bryn Mawr College (2000); Classics Department, Yale University (1999)

Editorial Board, *Representations*, 1995–96

Co-organizer (with Carol Dougherty), Three-Year Colloquium on ‘Cultural Poetics,’ American Philological Association Annual Meeting, 1995–97

Co-organizer (with Carol Dougherty), conference on ‘Cultural Poetics in Archaic Greece: Tyranny, Cult, and Civic Ideology,’ Wellesley College, October 1990

Referee for: University of Edinburgh Press (2018); *Helios* (2018); *Dance Research Journal* (2013); *Journal of Hellenic Studies* (2012, 2015, 2016); *Harvard Studies in Classical Philology* (2010, 2015); University of Chicago Press (2006), *Hesperia* (2006), *Phoenix* (2006), *Classical Philology* (1996, 2004, 2010); Cambridge University Press (2002-03, 2012); Routledge (2001); *American Journal of Archaeology* (2000); *Arethusa* (1997, 2015); *Gender and History* (1997); *Classical Antiquity* (1990–2021); *American Journal of Philology* (1995); Princeton University Press (1997, 2000, 2007, 2008, 2012); Oxford University Press (1995–96, 2013, 2015); University of California Press (1991, 1993–94, 1996); Johns Hopkins University Press (1993); *Transactions of the American Philological Association* (1993); *Scripta classica Israelica* (1992); *Materiali e discussioni per l’analisi dei testi classici* (1992); *Greek, Roman, and Byzantine Studies* (1989)