

Curriculum Vitae: Giovanni R.F. ("John") Ferrari
Melpomene Distinguished Professor of Classical Languages and Literature,
University of California, Berkeley

[last updated July 2022]

Mailing Address: Department of Ancient Greek and Roman Studies, 7223 Dwinelle Hall (MC 2520), University of California, Berkeley CA
E-mail: gferrari@berkeley.edu

Degrees: B.A. 1977, Cambridge University; Ph.D. June 1983, Cambridge University (Faculty of Classics). Dissertation advisers: Profs. G.E.L. Owen and G.E.R. Lloyd. Dissertation examiners: Profs. Myles Burnyeat and Alexander Nehamas

Academic appointments: Yale University, Department of Philosophy, 1981-1988 (Instructor - untenured Associate Professor); University of California, Berkeley, Department of Classics (now Department of Greek and Roman Studies), 1988 - present (Assistant - Full Professor); Chancellor's Professor of Classics 2013-2016; Melpomene Distinguished Professor of Classical Languages and Literature, 2016-present.

Publications

Invited submissions are indicated by an asterisk; refereed journal articles or book-chapters by a #.

(i) Books:

1. *Listening to the Cicadas: A Study of Plato's Phaedrus*. Cambridge Classical Studies. Cambridge: Cambridge University Press. 1987. 293 pp. (Hardback & paperback editions published.)
2. *City and Soul in Plato's Republic*. *Lecturae Platonis*. Sankt Augustin: Academia Verlag. 2003. 123 pp. (Hardback.) Paperback reprint, Chicago: University of Chicago Press. 2005. [Italian translation, Editrice Morcelliana, 2011. Chinese translation, supplemented by four of my articles and three of my reviews having to do with the *Republic*, to which collection I have contributed a new preface (2160 words), Yilin Press, 2017.]
3. *The Messages We Send: Social Signals and Storytelling*. Oxford. Oxford University Press. 2017. viii + 190 pp. (Hardback.)

(ii) Edited Collections:

1. *The Cambridge Companion to Plato's Republic*. Cambridge: Cambridge University Press. 2007. [Editor and contributor.]

(iii) Editions:

1. *Plato: The Republic*. Trans. Tom Griffith, ed. (with introduction and notes) G.R.F. Ferrari. Cambridge Texts in the History of Political Thought. Cambridge: Cambridge University Press. 2000. 382 pp. (Hardback and paperback editions published concurrently.) A passage from this translation (Book 6, 506d-Book 7, 518b) has been reprinted in *The Norton Anthology of Western Literature*, 8th ed. (2004)
2. Joint series-editor (with Catherine Osborne) of the new series *Key Themes in Ancient Philosophy*, Cambridge University Press, 2005-2018. [Published: Lloyd Gerson, *Ancient Epistemology* (2009); Malcolm Heath, *Ancient Philosophic Poetics* (2013); David Wolfsdorf, *Pleasure in Ancient Greek Philosophy* (2013); A.G. Long, *Death and Immortality in Ancient Philosophy* (2019)]

(iv) Articles:

- #1. "The Struggle in the Soul: Plato, *Phaedrus* 253c7-255a1," *Ancient Philosophy* 5.1 (1985): 1-10
- *2. "Hesiod's Mimetic Muses and the Strategies of Deconstruction": 45-78 in A. Benjamin, ed. *Post-structuralist Classics*. London: Routledge and Kegan Paul. 1988.
- *3. "Plato and Poetry": 92-148 in G. Kennedy, ed. *Cambridge History of Literary Criticism* vol. i. Cambridge: Cambridge University Press. 1989.
- #4. "Akrasia as Neurosis in Plato's *Protagoras*": 115-139 in J.J. Cleary and D. Shartin, eds., *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol. vi. Lanham: University Press of America. 1990.
- *5. "Platonic Love": 248-276 in R. Kraut, ed., *The Cambridge Companion to Plato*. Cambridge: Cambridge University Press. 1992. (An extract from this piece was republished as a contribution to a "Symposium on love" in *The Threepenny Review*, Summer 1993, p.12)
- #6. "Myth and Conservatism in *Plato's Statesman*": 389-387 in C.J. Rowe, ed., *Reading the Statesman*. Sankt Augustin: Academia Verlag. 1995
- *7. "Logos": 1103-1116 in S. Settis, gen. ed., *I Greci: Storia Cultura Arte Società* vol. 2.2. Torino: Einaudi. 1997. [English version available from the eScholarship Repository at <http://repositories.cdlib.org/ucbclassics/cp/papero4>]
- *8. "Strauss' Plato" *Arion* 5.2 (Fall 1997): 36-65.
- #9. "Aristotle's Literary Aesthetics," *Phronesis* 44.3 (1999): 181-198
- #10. "Plato, *Republic* 9.585c-d," *The Classical Quarterly* 52.1 (2002): 383-88
- *11. "Le mythe d'Er": 283-296 in Monique Dixsaut, ed., *Etudes sur la République de Platon*. Vol. 2. Paris: Vrin. 2005.
- *12. "Introduction": xv-xxvi in G.R.F. Ferrari, ed., *The Cambridge Companion to Plato's Republic*. Cambridge: Cambridge University Press. 2007.
- *13. "The Three-Part Soul": 165-201 in G.R.F. Ferrari, ed., *The Cambridge Companion to Plato's Republic*. Cambridge: Cambridge University Press. 2007.
- #14. "Socratic Irony as Pretence," *Oxford Studies in Ancient Philosophy* 34 (2008): 1-33.
- *15. "Glaucón's Reward, Philosophy's Debt: The Myth of Er": 116-33 in Catalin Partenie, ed., *Plato's Myths*. Cambridge: Cambridge University Press. 2009.
- #16. "Williams and the City-Soul Analogy (Plato, *Republic* 435e and 544d)," *Ancient Philosophy* 29.2 (2009): 407-13.
- #17. "The Meaninglessness of Gardens," *Journal of Aesthetics and Art Criticism* 68.1 (2010): 33-45.
- *18. "Socrates in the *Republic*": 11-31 in Mark McPherran, ed., *Plato's Republic: A Critical Guide*. Cambridge: Cambridge University Press. 2010.
- *19. "The Freedom of Platonic Myth": 67-86 in Catherine Collobert, Pierre Destrée, Francisco J. Gonzalez, eds., *Plato and Myth: Studies on the Use and Status of Platonic Myths* (Mnemosyne Supplements, vol. 337). Leiden & Boston: Brill. 2012.
- *20. "The Philosopher's Antidote": 106-124 in A.E. Denham, ed., *Plato on Art and Beauty* (Series: Philosophers in Depth). Basingstoke: Palgrave-Macmillan. 2012.
- #21. "Plato's Writerly Utopianism": 131-140 in N. Notomi, L. Brisson, eds., *Dialogues on Plato's Politeia (Republic)* (Proceedings of the Ninth Symposium Platonicum). Sankt Augustin: Academia Verlag. 2013. (Chinese translation of this article by Professor Wei Liu in *China Scholarship*, Fall 2012; Japanese translation by Akira Kawashima in *Moralia* (27) 2020.)
- #22. "Plato the Writer," *Epoché* 19.2 (2015): 191-203.
- #23. "No Invitation Required? A Theme in Plato's *Symposium*": 98-103 in Mauro Tulli, Michael Erler, eds., *Plato in Symposium* (Proceedings of the Tenth Symposium Platonicum). Sankt Augustin: Academia Verlag. 2016.
- #24. "Aristotle on Musical Catharsis and the Pleasure of a Good Story," *Phronesis* 64 (2019): 117-71.

(v) Discussion-articles, commentaries etc.:

- *1. "Orality and Literacy at the Origins of Philosophy," (discussion of K. Robb, ed. *Language and Thought in Early Greek Philosophy*) *Ancient Philosophy*, 4.2 (1984): 194-205.
- *2. "Moral Fecundity," (discussion of A.W. Price, *Love and Friendship in Plato and Aristotle*), *Oxford Studies in Ancient Philosophy* 9 (1991): 169-184. [Price responded to this discussion on pp.250, 258-265 of the "Afterword (1997)" to the second edition of his book]
- *3. "'The Unity of the Phaedrus': A Response," *Dialogos: Hellenic Studies Review* 1 (1994): 21-25.
- *4. "Vegetti's Callipolis," (discussion of Mario Vegetti et al., *Platone: La Repubblica*, 4 vols.), *Oxford Studies in Ancient Philosophy* 23 (2002): 225-245.
- *5. "Commentary on Szlezák and Nightingale": 241-45 in Ann Michelini, ed., *Plato as Author: The Rhetoric of Philosophy*. Leiden: Brill. 2003.

(vi) Reviews:

- *1. Review of K. Moors, *Platonic Myth: An Introductory Study*, in *Ancient Philosophy* 3.2 (1983): 219-225.
- *2. Review of C. Griswold, *Self-Knowledge in Plato's Phaedrus*, in *The Philosophical Review* 97.3 (1988): 408-11.
- *3. Review of C.D.C. Reeve, *Philosopher-Kings: The Argument of Plato's Republic*, in *American Journal of Philology* 3.1 (1990): 105-109.
- *4. Review of Gerald A. Press, ed., *Who Speaks for Plato? Studies in Platonic Anonymity*, in *Bryn Mawr Classical Review*, 2000.11.10 (November 2000). 3,226 words.
- *5. Review of Nicholas Denyer, *Plato: Alcibiades*, in *The Classical Review* 53.2 (2003): 296-298.
- *6. Review of Stephen Halliwell, *The Aesthetics of Mimesis: Ancient Texts and Modern Problems*, in *The Classical Review* 54.1 (2004): 67-69.
- *7. Review of David Roochnik, *Beautiful City: The Dialectical Character of Plato's Republic*, in *International Journal of the Classical Tradition* 11.4 (2005): 607-613.
- *8. "Curing by Killing," review of Stanley Rosen, *Plato's Republic: A Study*, in *The Review of Politics* 69 (2007): 123-126.
- *9. Review of Pierre Destrée and Zina Giannopoulou, eds. *Plato's Symposium: A Critical Guide*, in *Notre Dame Philosophical Reviews* (Online publication; review published Spring 2018). (2385 words).

Conferences

(i) Organizer:

Co-organizer of two conferences in the series: Berkeley Colloquium in Ancient Philosophy.

Member of organizing committee for Fifth International Symposium Platonicum, Toronto, Canada, August 19-23, 1998; general topic: *Plato's Lysis, Charmides, Euthydemus*.

Organizer of conference on "*Plato's Republic: Problems and Prospects*," University of California, Berkeley, September 9-11, 2004.

(ii) Participant:

"Truth and Reality in Classical Antiquity," Brown University, November 4-6, 1983. Commentator on D. Minyard, "Appearances, Reality and the Formulas of Truth in the Poem of Lucretius."

Ninth International Wittgenstein Symposium, Kirchberg am Wechsel, Austria, August 19-26, 1984. Paper: "Intentionality: The Searle-Derrida debate," contributed to the workshop on Consciousness and Will.

Second International Symposium Platonicum, Perugia, Italy, September 1-6, 1989; general topic: Plato's *Phaedrus*. Paper: "True Love and the Limits of Persuasion in Plato's *Phaedrus*."

Fifteenth Annual Workshop in Ancient Philosophy, University of Texas at Austin, March 5-8, 1992. Paper: "True Love and the Limits of Persuasion in Plato's *Phaedrus*."

"Plato and the Greek Literary Tradition," Emory University, Program in Classical Studies, April 11-12, 1992. Commentator on a paper by Prof. Charles Kahn on the proleptic reading of Plato.

Third International Symposium Platonicum, Bristol, England, August 25-30, 1992; general topic: Plato's *Statesman*. Paper: "Myth and Conservatism in Plato's *Statesman*."

"Context and Interpretation," University of California, Berkeley, March 18-20, 1993. Paper: "Socratic irony: echo and pretence." (Commentators: Bernard Williams and Dan Sperber).

"Sex and Knowledge" (First "Unofficial Knowledge" Conference), King's College, Cambridge, England, June 6-9, 1994. Paper: "The Divided Person in Plato, Freud, and Lacan."

Fourth International Symposium Platonicum, Granada, Spain, September 4-9, 1995; general topic: Plato's *Timaeus*. Paper: "Myth and History in Plato's *Timaeus*."

"After the Beautiful: Politics and Modernism," University of Chicago, Olin Center for Inquiry into the Theory and Practice of Democracy, May 14-16, 1999. Paper: "Before the Beautiful? Art and Edification in Ancient Greece."

Liberty Fund Colloquium, "Religion and Politics: Sophocles and Plato," Aspen, Colorado, August 19-22, 1999. Participant. (No papers are read at Liberty Fund Colloquia.)

"Plato as Author: The Rhetoric of Philosophy," University of Cincinnati, Classics and Philosophy Departments, November 11-14, 1999. Commentator on papers by Thomas Szlezák and Andrea Nightingale.

Liberty Fund Colloquium, "Plato on Liberty, Religion, and Politics," Alexandria, Virginia, April 6-9, 2000. Participant.

Liberty Fund Colloquium, "Socrates on Law, Piety, and Freedom," Charleston SC, January 17-20, 2002. Participant.

Seventh Annual Arizona Colloquium in Ancient Philosophy (on "Plato, Myth and Religion"), February 15-17, 2002, University of Arizona, Tucson. Paper: "The Myth of Er."

Laurence seminar on "Plato's Political Philosophy," University of Cambridge, Faculty of Classics, May 27-31, 2002. Paper: "The City-Soul Correspondence Revisited."

Liberty Fund Colloquium, "Liberty and Responsibility in Epicurean Philosophy," Essex Junction, Vermont, October 24-26, 2002. Participant.

Princeton Classical Philosophy Colloquium, December 7-8, 2002. Paper: "The Philosopher's Antidote." (Commentator: Stephen Halliwell.)

Eighth Annual Arizona Colloquium in Ancient Philosophy (on "Desire, Pleasure, and Love in Plato's Ethics"), February 21-23, 2003, University of Arizona, Tucson. Paper: "Beyond Psychic Politics in Plato's *Timaeus*, *Phaedrus* and *Symposium*."

Liberty Fund Colloquium, "La Rochefoucauld and Pascal on Virtue, Sociability and Liberty," Niagara-on-the-Lake, Ontario, Canada, October 24-26, 2003. Participant.

Liberty Fund Colloquium, "Political Liberty in the Writings of Raymond Aron," Seattle, Washington, June 24-26, 2004. Participant.

Liberty Fund Colloquium, "Liberty and Responsibility in C.S. Lewis," Scottsdale, Arizona, January 22-25, 2004. Participant.

"Plato's *Republic*: Problems and Prospects," University of California, Berkeley, September 9-11, 2004. Paper: "The tripartite soul."

Liberty Fund Colloquium, "Liberty and Responsibility in Cicero's Philosophical Works," San Diego, California, February 24-27, 2005. Participant.

Liberty Fund Colloquium, "Liberty and Virtue in the Stoic Tradition," San Francisco, California, November 3-6, 2005.

Liberty Fund Colloquium, "Liberty and Tyranny in the Dramas of the Spanish Golden Age," San Francisco, California, March 23-26, 2006.

Liberty Fund Colloquium, "Liberty, Commerce, and Character in Hume's *Essays*," Pasadena, California, January 18-21, 2007.

Liberty Fund Colloquium, "Refusing to escape from freedom," Colorado Springs, Colorado, March 15-18, 2007.

"Models of Mind," University of California, Berkeley, September 7-9, 2007. Commentator on Allan Silverman, "Divine contemplating mind."

"Author-meets-critics" session on my book, *City and Soul in Plato's Republic*, December 28, 2007, American Philosophical Association annual meeting, East Coast Division, Baltimore, Maryland.

"Platonic Myths," University of Ottawa, Canada, Faculty of Arts (Research Group in Hellenic Philosophy), May 28-31, 2008. Paper: "Beauty and Truth in the *Gorgias* myth."

Liberty Fund Colloquium, "Liberty and Responsibility in Greek Tragedy," Pasadena, California, July 31-August 3, 2008.

American Philosophical Association annual meeting, Pacific Division, San Francisco, CA, April 3, 2010. Commentator on paper by Dan Werner, "Plato's Cicadas."

Ninth International Symposium Platonicum, Tokyo, Japan (Organizer: International Plato Society; Host: Keio University, Mita Campus), August 2-7, 2010. Topic: Plato's *Republic*. Plenary Paper: "Plato's Writerly Utopianism" (delivered Aug. 4th).

West Coast Workshop in Ancient Philosophy, May 21-22, 2011. Topic: Plato's *Phaedo*. Commentator on paper by Mark McPherran, "Socrates and Aesop."

Workshop on Leo Strauss, *The City and Man* ("On Plato's Republic"), Salvatori Center, Claremont McKenna College, September 7-8, 2012. Participant.

"Plato: *The Republic*," 2013 Austin J. Fagothey Philosophy Conference, Department of Philosophy, Santa Clara University, March 2, 2013. Paper: "Plato's Writerly Utopianism."

Ancient Philosophy Society annual meeting, University of Notre Dame, April 4-7, 2013. Keynote address: "Plato the Writer."

Tenth International Symposium Platonicum, Pisa, Italy (Organizer: International Plato Society; Host: University of Pisa), July 15th-20th 2013. Topic: Plato's *Symposium*. Paper (for parallel session): "No Invitation Required? A Theme in Plato's *Symposium*" (delivered July 16th).

West Coast Workshop in Ancient Philosophy, May 10-11, 2014. Topic: Plato's two *Hippias*-dialogues. Commentator on paper by Franco Trivigno, "The Moral and the Literary Character of Hippias in the *Hippias Major*."

Acadia Summer Arts Program, Maine 2015. Talk: "The Messages We Send: Impression-Management in Social Life" (delivered August 1st).

Commentator at "Author-meets-critics" session on A.A. Long, *Greek Models of Mind and Self*, April 2, 2016, American Philosophical Association annual meeting, Pacific Division, San Francisco, CA.

Twelfth International Symposium Platonicum, Paris, France (Organizer: International Plato Society; Host: University of Paris), July 15th-19th 2019. Topic: Plato's *Parmenides*. Paper (for parallel session): "The Second Part of the *Parmenides* as Plato's 'Way of Seeming': What the Equestrian Theme Can Tell Us." (delivered July 17th).

"Image, Imitation, and Writing in Plato's *Timaeus*," Universidad de los Andes, Colombia, Departamento de Filosofía, February 5-7, 2020. (1) Paper: "Plato's Cosmic Feast Day: the *Timaeus*"; (2) Work-in-Progress presentation: "Plato the Writer"; (3) Co-leader of workshop meeting on the *Timaeus*.

Workshop on Leo Strauss, *The City and Man*, Tempe, Arizona, March 26-28, 2020, sponsored by Salvatori Center, Claremont McKenna College. Participant. POSTPONED DUE TO COVID-19. Held as Zoom meetings April 23-24, 2021.

"Poetic (Mis)quotations in Plato," Department of Greek and Roman Studies, Vassar College, April 4, 2020. Paper: "The Doctor Is In ... But Also Out: Machaon in Plato, *Republic* 3. 405d-406a." CANCELLED DUE TO COVID-19.

"Ancient Greek Beauty, Then and Now," Department of Philosophy and Humanities

Program, Yale University, April 18-19, 2020. CANCELLED DUE TO COVID-19.

"Author Meets Critics: William Altman's *Ascent to the Beautiful* (2020)," Society of Ancient Greek Philosophy, October 29, 2021: Panel Speaker (Critic). (Zoom meeting.)

"Plato's Psychology," Department of Philosophy, Tohoku University, Japan, March 24, 2022. Paper: "The Moral Psychology of the "Greatest Accusation" against Poetry (*Republic* 10.605c5)." (Zoom meeting.)

Invited Lectures

"Why Plato Banished the Poets," given at (i) Skidmore College, Saratoga Springs, 26 March 1987 (Classical Studies Program); (ii) Department of Classics, University of California, Berkeley, 5 October 1987; (iii) Department of Philosophy, University of California, Davis, 7 October 1987

"Platonic Writing and the *Phaedrus*," given to the freshman seminar, Department of Classics, Cornell University, 2 November 1987.

"Myth and Argument in Plato's *Republic*": Department of Philosophy, Pennsylvania State University, 20 November 1987.

"Irony and Sincerity in Plato's *Crito*": Greek Summer Workshop, Department of Classics, University of California, Berkeley, 29 July 1988.

"Plato and Aristotle on Rhetoric": NEH summer institute for college teachers on "Approaches to Language in the Greek Enlightenment: Ethics, Rhetoric and Poetics," Princeton University, June 25-July 21, 1989.

Lecture on "*Akrasia* in Plato's *Protagoras*" and seminar session on "The Anatomy of Soul in Plato and Freud," October 31- November 2, 1989, given at MIT as part of the 1989-90 Boston Area Colloquium in Ancient Philosophy. Same lecture given to Society for Ancient Greek Philosophy at annual meeting of Western Division of American Philosophical Assoc., March 28-31, 1990, Los Angeles.

"Plato and Freud": Classics Department, Stanford University, February 1994 (Colloquium Series).

"Socratic Sincerity in the *Crito*": Classics Department, University of Cincinnati, February 1996.

"Platone Utopista?": Università di Pavia, Dipartimento di Filosofia, March 17, 1997.

"L'autoinvito alla festa": Università Statale di Milano, Dipartimento di Filosofia, March 20, 1997.

"Aristotle's Literary Aesthetics": West Coast Aristotelian Society Workshop on Aristotle's Poetics, Stanford University, May 2-3, 1997.

"Plato's Utopianism": University of Chicago, Department of Classics, May 22, 1997.

"Beyond Psychic Politics in Plato's *Symposium*, *Phaedrus* and *Timaeus*": St. John's College, Santa Fe, April 3, 1998.

"Platone: *Repubblica*": Università di Macerata, Dipartimento di Filosofia e Scienze Umane, March 23-26, 1999 (six lectures; third year of the series "Lecturae Platonis").

"City and soul in Plato's *Republic*": (i) Pennsylvania State University, Department of Classics, September 29, 1999; (ii) Boston University, jointly sponsored by Departments of Philosophy and of Classics, October 1, 1999.

"Le mythe d'Er": Université de Paris I (Sorbonne), Séminaire de Philosophie Antique, April 28, 2001.

"Author-meets-critics" session on *City and Soul in Plato's Republic*, Università di Pavia, Dipartimento di Filosofia, October 6, 2003.

"Platone e Freud": Università Statale di Milano, Dipartimento di Filosofia, October 7, 2003.

"Plato, Freud and the Tripartite Soul": (a) Nef lecture at University of Chicago, Committee on Social Thought, October 13, 2004; (b) University of Pittsburgh, Program in Classics, Philosophy and Ancient Science, November 5, 2004; (c) Rosamund Kent Sprague lecture at University of South Carolina, Columbia, April 8, 2005; (d) St. Mary's College, Moraga, April 5, 2006.

"Dialogue within Dialogue: Thoth and Ammon in Plato's *Phaedrus*": Classics Dept., Rice University, March 3, 2006; Philosophy Dept. (speaker at David O'Connor's seminar), Notre Dame University, November 2, 2006.

"Socratic Irony as Pretence," talk given to the Faculty Forum of the College of Letters and Science, University of California, Berkeley, September 25, 2006.

"Beauty and Love," talk given to "The Forum," an undergraduate philosophy club at the University of California, Berkeley, November 30, 2006.

Series of talks at Nagoya University, Japan (Graduate School of Letters), under the auspices of the Japan Science Foundation ("Initiatives for Attractive Education in Graduate Schools"), November 20-21, 2007: (a) "Thoughts on Plato's Cave"; (b) "Ancient Philosophy as a Field of Graduate Study in America"; (c) "Graduate Programs in America."

"Socratic Irony as Pretence," Kyoto University, Japan, Department of Philosophy, November 26, 2007.

"Socratic Irony as Pretence," Catholic University of America, School of Philosophy, Feb 29, 2008.

"Plato's Leviathan?" Tokyo Metropolitan University, Japan, Department of Philosophy, March 26, 2008.

"Author-meets-critics" session on *City and Soul in Plato's Republic*, Tokyo Metropolitan University, Japan, Department of Philosophy, March 27, 2008.

"Socratic Irony as Pretence," Sophia University, Japan, Department of Philosophy, March 29, 2008.

"Beauty and Love in Plato, Frankfurt, and Wojtila," University of San Francisco, Department of Philosophy, March 5, 2009.

"The Messages We Send," Keynote address at the annual University of Warwick Graduate Conference in Philosophy and Literature (U.K.), May 26, 2009.

"Storytelling and Intimation: A Somewhat Gricean Account," Stanford University Philosophy and Literature Program, February 24, 2010.

"The Messages We Send When We Send Messages With Clothes," Keynote address, Stanford University Philosophy and Literature Undergraduate Colloquium, April 15, 2010.

"The Freedom of Platonic Myth," Touhoku University, Department of Philosophy, Sendai, Japan, August 10, 2010.

"The Philosophic Life in Ancient Greece," Boston University Center for the Humanities, April 19th, 2012.

Two talks at Touhoku University, Department of Philosophy, Sendai, Japan: (a) "The Messages We Send When We Send Messages With Clothes," May 21, 2012; (b) "Platonic Love," May 22, 2012.

"The Philosophic Life in Ancient Greece," Keio University, Department of Philosophy, Tokyo, Japan, May 25, 2012.

"Plato's Writerly Utopianism," Department of Philosophy, Claremont McKenna College, September 6, 2012.

"The Philosophic Life in Ancient Greece," Department of Philosophy, University of Georgia, Athens, October 19, 2012.

Speaker in author-meets-critics session for Joshua Landy, *How To Do Things With Fictions* (2012), Stanford University Philosophy and Literature Program, May 10, 2013.

"Elysium? The Hierarchy of Callipolis in Plato's *Republic*," Stanford Freshman Structured Liberal Education Program, Stanford University, October 22, 2013.

"The Messages We Send: Impression-Management in Social Life," Acadia Summer Arts Program, Maine, August 1, 2015.

"Elysium? The Hierarchy of Callipolis in Plato's *Republic*," and "Plato on Storytelling and Censorship": both delivered to Stanford Freshman Structured Liberal Education Program, Stanford University, October 20, 2015.

"Appearance and Reality in Plato (with some reference to Cosplay)," Freshman/Sophomore General Education Program, Aoyamagakuin, Tokyo, Japan, December 10, 2015.

"Plato on Aesthetic Incompetence," Keio University, Department of Philosophy, Tokyo, Japan, December 11, 2015

"The Messages We Send: Social Signals and Storytelling," Book Talk, Townsend Humanities Center, University of California, Berkeley, April 25, 2018.

University of Kentucky, College of Arts and Sciences, Department of Philosophy, and Department of Modern and Classical Languages, Literatures, and Cultures: (a) "The Messages We Send When We Send Messages With Clothes," Public Lecture; (b) "Further Thoughts on Plato's *Phaedrus*," (visiting speaker at *Phaedrus* seminar of Robert Rabel, Department of Modern and Classical Languages, Literatures, and Cultures), April 8, 2019.

"The Messages We Send When We Send Messages With Clothes," University of California, Berkeley, Emeriti Association, June 1, 2019.

"Elysium? The Hierarchy of Callipolis in Plato's *Republic*," Stanford Freshman

Structured Liberal Education Program, Stanford University, October 15, 2019.

"Why Plato's Philosopher-Rulers are Good for the City," Geballe Research Workshop in Ethics and Politics, Ancient and Modern, Stanford University, January 30, 2020.

"Elysium? The Hierarchy of Callipolis in Plato's *Republic*," Stanford Freshman Structured Liberal Education Program, Stanford University, October 6, 2020 [delivered remotely].

"Elysium? The Hierarchy of Callipolis in Plato's *Republic*," Stanford Freshman Structured Liberal Education Program, Stanford University, October 12, 2021.

"How to Read Plato," Humanities Forum, Providence College, RI, October 22, 2021.

Fellowships and Honours

Mellon Fellowship at the Whitney Humanities Center, Yale University, 1984-85.

National Endowment for the Humanities Fellowship for Independent Study and Research, 1986-87.

Sarai Ribicoff Award for the Encouragement of Teaching at Yale College, 1988 [a prize for excellence in teaching].

Regents' Junior Faculty Fellowship, University of California, Berkeley, summer 1989.

Humanities Research Fellowship, University of California, Berkeley, Fall-Spring 1992-3.

Senior Fellow of the Townsend Humanities Center, University of California, Berkeley, 1993-4.

Loeb Classical Library Fellowship, Fall 2004. (Declined Humanities Research Fellowship, University of California, Berkeley for same period.)

Humanities Research Fellowship, University of California, Berkeley, Fall 1996.

Humanities Research Fellowship, University of California, Berkeley, Spring 2001

Appointed to deliver annual Rosamund Kent Sprague Lecture (in ancient philosophy) at University of South Carolina, Columbia, April 8, 2005.

Guggenheim Fellowship, 2008-9.

Humanities Research Fellowship, University of California, Berkeley, Fall-Spring 2008-9.

Research Bridging Grant, University of California, Berkeley, 2008-10.

Humanities Research Fellowship, University of California, Berkeley, Spring 2013 (declined).

Humanities Research Fellowship, University of California, Berkeley, Fall-Spring 2014-15.

Senior Fellow of Townsend Humanities Center, University of California, Berkeley, 2021-22.

Editorial Work/ Refereeing for journals and publishers/ Other Service to Profession

Associate Editor, *Ancient Philosophy* (1986-1990).

Member of Editorial Board, *American Journal of Philology* (1988-2000), and of Advisory Panel, *European Journal of Philosophy* (1995-2000).

Papers refereed for *American Journal of Philology*; *Helios*; *Classical Philology*; *Classical Antiquity*; *Journal of the History of Philosophy*; *Ancient Philosophy*; *Oxford Studies in Ancient Philosophy*; *Proceedings of the Boston Area Colloquium in Ancient Philosophy*; *American Political Science Review*; *Review of Politics*; *International Plato Society Journal (on-line)*; *Archiv für Geschichte der Philosophie*; *Tetsugaku*; *International Journal of Philosophical Association of Japan*

Books refereed for academic presses: Blackwell, California, Cambridge, Oxford, Yale, Chicago.

Joint series editor (with Catherine Rowett, University of East Anglia, U.K.) of the new series *Key Themes in Ancient Philosophy*, Cambridge University Press (2005-2018).

Outside evaluator for a senior-faculty promotion to titled professorship, Fall 2005.

Outside evaluator for promotion to tenure, (a) Fall 2006, (b) Fall 2007.

Recommender for award of honorary degree, Spring 2008.

Outside evaluator for promotion to Full Professor, Fall 2017.

Outside evaluator for promotion to Professor (U.K.), Spring 2022

Administrative Posts

Course Coordinator for the Philosophy section of the Directed Studies Program, Yale University, 1982-84, 1985-86, 1987-88.

Acting Director of Undergraduate Studies for the Directed Studies Program, Yale University, fall semester 1983.

Undergraduate Adviser, Classics Department, University of California, Berkeley, 1991-2.

Graduate Adviser, Classics Department, University of California, Berkeley, 1993-6, 2003-4.

Chair, Classics Department, University of California, Berkeley, 2009-14.

Committee Work (excluding regular departmental and *internal ad hoc* cttee service)

(All at University of California, Berkeley:) referee for Humanities Research Fellowships (1991-2); Executive cttee of the College of Letters and Science (1993-5); referee for NEH dissertation fellowships (1994-5); *ad hoc* Task Force on the future of the Rhetoric dept. (1995-6); referee for Townsend Humanities Center Fellowships (1997-8); Library cttee of the Academic Senate (Spring-Fall 2000); chair of campus *ad hoc* review cttee on promotion to tenure of junior faculty member at Berkeley, 2003; Senate cttee on Student Diversity and Academic Development (2005-6); member of campus *ad hoc* review cttee on promotion to tenure, (i) summer 2006; (ii) fall 2007; member of campus *ad hoc* review cttee on promotion to full professor, (i) Spring 2007; (ii) Spring 2017; acting chair of Classics Department, summer 2007; Senate cttee on Courses of Instruction, 2007-8; Classics Department search committee, 2013-14; Humanities Research Fellowship Cttee, Fall 2016; chair of campus *ad hoc* review cttee on an appointment to tenure, Fall 2018.

Executive Committee of the International Plato Society (North American Representative), 1995-98.