

DAVID YOUD
david_youd@berkeley.edu

Department of Classics
UC Berkeley
7233 Dwinelle Hall
Berkeley, CA 94720-2520

AREAS OF INTEREST

Critical theory, the Frankfurt School, queer theory, psychoanalysis;
Latin language and literature, (Roman) New Comedy, Apuleius and the Ancient Novel

EDUCATION

- 20(23) Ph.D., Classics with a Designated Emphasis in Critical Theory
University of California, Berkeley
Dissertation: "Loops, Fractures, Folds: On the Edges of Latin Literature"
Advisor: Mario Telò
- 2018 M.A., Classics
University of California, Berkeley
- 2016 M.St., Greek and/or Latin Languages and Literature
University of Oxford (Merton). Distinction.
- 2015 B.A., Religious Studies, with minors in Classical Greek, Classical Latin, and Japanese
Utah State University. Magna Cum Laude/Departmental Honors.

PUBLICATIONS

- "Time and Punishment, or Terence's Queer Pedagogy," forthcoming in *The Routledge Handbook of Classics and Queer Theory*, edited by Sara Lindheim, Kirk Ormand, and Ella Haselswerdt
- "Thelyology: Apuleius' Morphologies of Damage," forthcoming in *The Before and the After: Critical Asynchrony Now*, edited by S. Gurd and M. Telò (Tangents, Punctum Books)
- "Orestes. Polymorphously Per-verse: On Queer Metrology," in *Queer Euripides: Re-Readings in Greek Tragedy*, edited by Sarah Olsen and Mario Telò (Bloomsbury, 2022), 155-64
- "Getting Bronze in the Sun: Making Sense of the Remains of Plautus' *Vidularia*." *Classical Philology* 116.3 (2021): 424-35

PAPERS PRESENTED

- 2021 “In Search of Lost *Haim*: Homer and *Heimat* in the *Dialectic of Enlightenment*,” Philosophy and Social Science Colloquium, Prague (held virtually)
- 2021 “Figuring Lateness: Style and the Limits of the Archive in Apuleius’ *The Golden Ass*,” American Comparative Literature Association (ACLA, held virtually)
- 2021 “Polymorphously Per-verse: Queer Metrology and Euripides’ *Orestes*,” *Queer and the Classical* at Corpus Christi, Oxford (held virtually)
- 2020 “The Perversity of Verse: Queer Metrology and Euripides’ *Orestes*,” *The Writing of Disaster: Tragedy, Ecology, and Psychoanalysis* (miniconference at UC Berkeley), held virtually
- 2019 “The Politics of Emesis: Form and Deformation in Aristophanes’ *Birds*,” Society for Comparative Literature and the Arts (SCLA), Atlanta, GA
- 2016 “Agricultural Wisdom and Wealth Inequality: Some Hesiod in Sallust,” Graduate Research Seminar, Oxford
- 2015 “Cosmology and the Structure of the *Aeneid*,” Classical Association of the Middle West and South (CAMWS), Boulder, CO
- 2015 “*Turpis* and Turgid: An Epic Narrator and Gigantomachy in Ovid’s *Metamorphoses*,” Utah Classical Association (UCA), Salt Lake City, UT

TEACHING EXPERIENCE

Latin 1	Elementary Latin	Fall 2018
Latin 2	Elementary Latin (part 2)	Fall 2021
Classics 36	Greek Philosophy	Spr. 2019
Classics 10A	Introduction to Greek Civilization	Fall 2019
Greek 15	The Greek Workshop (part 1)	Sum. 2019, 2021
Greek 15	The Greek Workshop (part 2)	Sum. 2020
Greek 15	The Greek Workshop (director)	Sum. 20(22)

SERVICE AND ACADEMIC INVOLVEMENT

2016-18	Sather Assistant, UC Berkeley
2015	Undergraduate Latin Assistant
2013-15	Latin Tutor for Beginning Latin
2012-15	Undergraduate Writing Fellow/Tutor
2014-5	Undergraduate Teaching Fellow for Religion and Theater
2013-15	Undergraduate Teaching Fellow for Intro to Religious Studies
2011-13	Community Service Officer, Rotaract USU
2008-13	Member of Rotaract USU

HONORS AND AWARDS

2015	Utah State University Religious Studies Student of the Year
2013-14	Utah State University Classics Outstanding Greek Student
2012-13	CAMWS Outstanding Achievement Award