

**ELLEN OLIENSIS**  
Classics and Comparative Literature  
University of California, Berkeley  
[eolien@berkeley.edu](mailto:eolien@berkeley.edu)

## EMPLOYMENT

2020- Klio Distinguished Professor of Classical Languages and Literatures, UC Berkeley  
2016-21 Chair, Department of Classics, UC Berkeley  
2015- Professor of Classics and Comparative Literature, UC Berkeley  
2009- Professor of Classics, UC Berkeley  
1999-2009 Associate Professor of Classics, UC Berkeley  
1992-99 Assistant to Associate Professor of Classics and Special Programs in Humanities, Yale University  
1989-92 Junior Fellow, Harvard Society of Fellows  
1988-89 Lecturer in Classics and Humanities, Princeton University

## EDUCATION

1991 Ph.D. Comparative Literature, Harvard University  
1981 B.A. Literature, *summa cum laude*, Yale University

## PUBLICATIONS

### Books

*Loving Writing: Ovid's Amores*. Cambridge University Press, 2019; Winner of the 2021 Goodwin Award of Merit, Society for Classical Studies

*Freud's Rome: Psychoanalysis and Latin Poetry*. Cambridge University Press, 2009; in the series "Roman Literature and its Contexts" (Stephen Hinds and Denis Feeney, editors)

*Horace and The Rhetoric of Authority*. Cambridge University Press, 1998; electronic edition, 2002; Chapter 5 reprinted in *Oxford Readings in Horace's Satires and Epistles*, ed. Kirk Freudenburg (Oxford University Press, 2009)

### Book chapters

"Sons and Lovers: Sexuality and Gender in Virgil's Poetry," in *The Cambridge Companion to Virgil*, 2nd edition, ed. Fiachra Mac Góráin and Charles A. Martindale (Cambridge University Press, 2019), 425-44; revision of chapter orig. publ. 1997

"Scenes from the Afterlife of Horace's *Epodes*," in *Horace's Epodes: Contexts, Intertexts, Reception*, ed. Philippa Bather and Claire Stock (Oxford University Press, 2016), 219-40

"The Paratext of the *Amores*: Gaming the System," in *The Roman Paratext*, ed. Laura Jansen (Cambridge University Press, 2014), 206-23

"Psychoanalysis and the Roman Imaginary," in *The Oxford Handbook of Roman Studies*, ed. Alessandro Barchiesi and Walter Scheidel (Oxford University Press, 2010), 295-308

"Canidia, Canicula, and the Decorum of Horace's *Epodes*," in *Oxford Readings in Horace's Odes and Epodes*, ed. Michèle Lowrie (Oxford University Press, 2009); orig. publ. *Arethusa* 24 (1991) 107-38

“Erotics and Gender,” in *The Cambridge Companion to Horace*, ed. S. J. Harrison (Cambridge University Press, 2007), 221-34

“Feminine Endings: Lyric Seductions,” in *Traditions and Contexts in the Poetry of Horace*, ed. Denis Feeney and Tony Woodman (Cambridge University Press, 2002), 93-106

“The Erotics of *Amicitia*: Readings in Tibullus, Propertius, and Horace” in *Roman Sexualities*, ed. Judith Hallett and Marilyn Skinner (Princeton University Press, 1997), 151-71

“Sons and Lovers: Sexuality and Gender in Virgil’s Poetry,” in *The Cambridge Companion to Virgil*, ed. Charles A. Martindale (Cambridge University Press, 1997), 294-311

“*Ut arte emendaturus fortunam*: Horace, Nasidienus, and the Art of Satire,” in *The Roman Cultural Revolution*, ed. T. N. Habinek and Alessandro Schiesaro (Cambridge University Press, 1997), 90- 104

### Articles

“Sibylline Syllables: The Intratextual *Aeneid*,” *Proceedings of the Cambridge Philological Society* (2004) 29- 45

“The Power of Image-Makers: Representation and Revenge in Ovid *Metamorphoses* 6 and *Tristia* 4,” *Classical Antiquity* 23 (2004) 285-321

“Freud’s *Aeneid*,” *Vergilius* 47 (2001) 39-63

“Return to Sender: The Rhetoric of *Nomina* in Ovid’s *Tristia*,” *Ramus* 26 (1998) 172-93

“Life after Publication: Horace, *Epistles* 1.20,” *Arethusa* 28 (1995) 209-24

### Short Essays and Reviews

“Menelaus’ wound (and Lavinia’s blush),” *CQ* 69 (2019) 35-41

“Psychoanalysis,” in *The Virgil Encyclopedia*, ed. R. J. Thomas and Jan Ziolkowski (Wiley-Blackwell,

2014), 1051-2

“Keats’s ‘Ode to a Nightingale’ and Horace’s *Epodes*,” *The Keats-Shelley Journal* 62 (2013) 32-6

Review of Alison Sharrock and Helen Morales (ed.) *Intratextuality*, *BMCR* 6 (2002) (unpaginated ejournal)

Review of Andrew Laird, *Powers of Expression, Expressions of Power*, *AJP* 122 (2001) 596-99

Review of R.O.A.M. Lyne, *Horace: Behind the Public Poetry*, *CP* 3 (1998) 86-9

Review of Kirk Freudenburg, *The Walking Muse*, *AJP* 116 (1995) 149-52

Review of Patrick Cheney, *Spenser’s Famous Flight*, *IJCT* 1 (1995) 159-61

### INVITED PAPERS (past 10 years)

2021 “The Trials of Latona in Ovid *Metamorphoses* 6,” Housman Lecture, University College London (delivered via zoom, Oct. 28)

2019

“The Women of Ovid *Metamorphoses* 6,” keynote lecture, conference on Psychoanalysis and the Classical World, Kings College London (Mar. 24)

“Ovid’s Niobe in her place,” lecture for the Tulane Classics Club (Apr. 26)

2017

“The Death and Transfiguration of Tibullus in Ovid’s *Amores*,” conference on Ovid: Death and Transfiguration, American Academy in Rome/Sapienza Università di Roma (Mar. 10)

“How to Make Over a Classic,” public lecture, Phillips Exeter Academy (Mar. 29)

2015

“What Makes Catullus 9 a Poem?,” James Loeb Classical Lecture, Harvard University (Mar. 24)

“The Authorial Perversion,” Third Annual Adam and Anne Amory Parry Memorial Lecture, Departments of Classics & Comparative Literature, Yale University (Mar. 26)

2014

“A Commentary on Ovid, *Met.* 6,” Oxford Commentary Workshop, Trinity College (Mar. 22)

“What Makes Catullus 9 a Poem?,” Latin Literature Seminar, ICS London (Mar. 24)

2013

“Against Metapoetics: A Vulgar Reading of Ovid’s *Amores*,” Department of Classics, University of Missouri, Columbia (May 2)

“*Aeneid* 11.725-77,” discussant/presenter, Fondation Hardt Seminar on *Aeneid* 11, Geneva (Sept. 27-28)

2012

“Touching Words: Ovid, *Amores* 1.4 and 1.5,” panel on Touch, American Philological Association meeting, Philadelphia (Jan. 6)

“Scenes from the Afterlife of Horace’s *Epodes*,” keynote lecture, conference on Re-evaluating Horace’s *Epodes*, University of Manchester (July 2)

“The Mother in Ovid’s *Amores*,” conference on Reading the Mother from Antiquity to Shakespeare, King’s College Cambridge (July 6)

“Looking for the Irrational in Ovid’s *Amores*,” keynote lecture, conference on Augustan Poetry and the Irrational (International Latin Poetry Réseau), Trinity College Cambridge (August 30)

“The Problem of the Persona in Ovid’s *Amores*,” Department of Classics, Florida State University (Oct. 19)

2011

“Reading Between the Poems: Desire and Deception in Ovid *Amores* 2,” Benefactor’s Lecture, Dartmouth College (May 5)

## **UC BERKELEY TEACHING & MENTORING**

### **Teaching**

Undergraduate language: Latin 100 (prose), Latin 101 (Virgil), Latin 102 (Catullus & Horace), Latin 117 (Elegy), Latin 118 (Satire), Latin 119 (Epic), Latin 120 (Livy), Greek 101 (Homer)

Undergraduate lecture classes: Classics 34 (Epic), Classics R44 (Classics of the Ancient Mediterranean World), Classics 100B (Latin literature)

Graduate seminars: Virgil, *Aeneid*; Ovid, *Metamorphoses*; Horace; Psychoanalysis & Antiquity, Lyric (for Comparative Literature)

Graduate service courses: Latin Survey (Classics 202a and 202b); Theory Proseminar (Classics 203)

### **Dissertation Committees Chaired**

Justin Hudak, *Horace, Wallace Stevens, and the Sublime* (in progress)

Jocelyn Saidenberg (Comparative Literature), *Survivals Echo Otherwise: Itinerant Reading and Correspondent Listening* (filed 2020)

Kevin Moch, *Quoium pecus? Representations of Italian Identity in Vergil's Eclogues, Georgics, and Aeneid* (filed 2019; pursuing career in tech)

Jared Hudson, *On the Way: A Poetics of Roman Transportation* (filed 2013; Associate Professor, Harvard University)

Darcy Krasne, *Mythic Recursions* (filed 2011; Lecturer, Columbia University)

Curtis Dozier, *Education, Conviviality, and the Formation of Roman Readers* (filed 2008; Assistant

Professor, Vassar College)

W. M. Short, *Sermo, Sanguis, Semen: An Anthropology of Language in Roman Culture* (filed 2007; Lecturer, University of Exeter)