

CURRICULUM VITAE

Mario Telò

Department of Classics
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Education

Scuola Normale Superiore di Pisa, Ph.D. Classics, 2006; M.A. Classics, 2001

Università degli Studi di Pisa, B.A. Greek and Latin (*summa cum laude*), 2000

Academic Employment

Professor of Classics, UC Berkeley 2016–present

Associate Professor of Classics, UCLA 2013–2016

Assistant Professor of Classics, UCLA 2008–2013

Research Fellow in Greek Literature, Scuola Normale Superiore di Pisa, 2004–2007

Books

Judith Butler and the Ethics of Greek Tragedy, under contract with Bloomsbury

Niobes: Antiquity Modernity Critical Theory, co-edited with Andrew Benjamin, under contract with Ohio State University Press (series “Ancient Memories / Modern Identities”).

Resistant Formalisms: Aristophanes and the Comedy of Crisis, under review

Queer Euripides: Re-readings in Greek Tragedy, coedited with S. Olsen. Bloomsbury, 2022.

Archive Feelings: A Theory of Greek Tragedy. Columbus, OH: Ohio State University Press (series “Ancient Memories / Modern Identities”), 2020.

The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides, co-edited with M. Mueller, London: Bloomsbury, 2018.

Aristophanes and the Cloak of Comedy: Affect, Aesthetics, and the Canon. Chicago: University of Chicago Press, 2016.

Greek Comedy and the Discourse of Genres, edd. E. Bakola, L. Prauscello, and M. Telò.
Cambridge: Cambridge University Press, 2013.

Eupolidis Demi. Florence: Le Monnier (Biblioteca Nazionale. Serie dei classici greci e latini. Testi con commento filologico), 2007.

Articles and Chapters

“Queer Interspeciesism or Oppian’s Wild Love,” in *The Handbook of Classics and Queer Theory*, edited by Sara Lindheim, Kirk Ormand, and Ella Haselswerdt

“Foucault and Oedipal Virality,” forthcoming in *Symplokê*

“Queer (A)edi-(m)ology: On Callimachus’s *Aetia* Prologue,” forthcoming in *Ramus*

“Batracho-politics: Crisis, Animal An-omaly, and the Stubbornness of Form in *Frogs*,” in S. D. Gartland and C. Güthenke, edd., *Aristophanes and the Current Political Moment*, London: Bloomsbury, forthcoming

“Oedipal Congestions,” in Z. Case, M. Ellis, and A. Reiske, edd., *Sensing Greek Drama: Then and Now*, Cambridge: Cambridge University Press, forthcoming

“Blanchot, Derrida, and the Gimmick: Writing Disaster in Euripides’ *Bacchae*,” in S. Gurd and M. Telò, edd., *The Before and the After: Archê and Avenir in a Time of Crisis*, Goleta, CA: Punctum (Series “Tangents”), forthcoming

“Adrastus’s Cute Lesbianism: Labor Irony Adhesion,” in S. Olson and M. Telò, edd., *Queer Euripides: Rereadings in Tragedy*, London: Bloomsbury, forthcoming

“Tragic Cryo-Ecology, or Niobe’s Glacial Aesthetics,” in M. Telò and A. Benjamin, edd., *Figures of Niobe: Antiquity Modernity Critical Theory*, Columbus, OH: Ohio State University of Press (Series “Classical Memories, Modern Identities”), forthcoming

“Colonial Convulsions: Akram Khan’s *Xen(os)* and the Digital Prometheus,” in G. Rodosthenous and A. Poulou, edd., *Greek Tragedy and the Digital*, London: Bloomsbury, forthcoming

“Literary-Critical Intensities: Pathos, Affect, and Greek Tragedy,” in J. Connolly and N. Worman, edd., *The Oxford Handbook of Ancient Literary Theory and Criticism*, Oxford: Oxford University Press, forthcoming.

“Aristophanes,” *OCD* entry, forthcoming

“Laughter, or Aristophanes’ Joy in the Face of Death,” in E. Hall and P. Swallow, edd., *Aristophanic Humour*, London: Bloomsbury, 2000: 53–68

“Between Emotion and the Emetic: Francis Bacon and the Tragic Body at the Margins of the *Oresteia*,” *Literary Imagination* 22.2 (2020), 109–20.

- “The Politics of *Dissensus* in Aristophanes’ *Birds*,” in H.P. Foley and R. M. Rosen, ed., *Aristophanes and Politics*, Leiden: Brill (Columbia Studies in the Classical Tradition), 2019: 214–47.
- “Iambic Horror: Shivers and Brokenness in Archilochus and Hipponax,” in M. Foster, L. Kurke, N. Weiss, ed., *The Genres of Archaic and Classical Greek Poetry: Theories and Models*, Leiden: Brill, 2019: 271–97.
- “Migrating Texts: Roman Comedy and the Poetics of Adaptation,” in M. Dinter, ed., *The Cambridge Companion to Roman Comedy*. Cambridge: Cambridge University Press, 2018: 47–65.
- “The Boon and the Woe: Friendship and the Ethics of Affect,” in M. Telò and M. Mueller, ed., *The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides*, London: Bloomsbury, 2018: 133–52.
- “Greek Tragedy and the New Materialisms,” in M. Telò and M. Mueller, ed., *The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides*, London: Bloomsbury, 2018: 1–11.
- “Reperformance, Exile, and Archive Feelings: Rereading Aristophanes’ *Acharnians* and Sophocles’ *Oedipus at Colonus*,” in R. Hunter and A. Uhlig, ed., *Imagining Reperformance in Ancient Culture*, Cambridge: Cambridge University Press, 2017: 87–110.
- “Tasting Homer: Matro’s Gastroaesthetic Tour Through Epic,” in K. C. Rudolph, ed., *Taste and the Ancient Senses*. London–New York: Routledge, 2017: 72–89.
- “Mad Men: Epicharmus, Odysseus and the Poetics of Desertion,” *MD* 76 (2016), 103–20.
- “Basket Case: Material Girls and Animate Objects in Plautus’s *Cistellaria*,” in S. Frangoulidis and G. Manuwald, ed., *Roman Drama*, Proceedings of the 8th Trends in Classics Conference, Berlin–New York: De Gruyter, 2016: 299–316.
- “On the Sauce: Cratinus, Cyclopic Poetics and the Roiling Sea of Epic.” *Arethusa* 47 (2014), 303–20.

- “Aristophanes vs. Typhon: Co(s)mic Rivalry and Temporality in *Knights*.” *Ramus* 43 (2014), 25–44.
- “The Last Laugh: Eupolis, Strattis and Plato Against Aristophanes,” in M. Fontaine and A. Scafuro, edd., *The Oxford Ancient Comedy Handbook*. Oxford: Oxford University Press, 2013: 113–31.
- “Aristophanes, Cratinus and the Smell of Comedy,” in S. Butler and A. Purves, edd., *Synaesthesia and the Ancient Senses*. London: Acumen, 2013: 53–69.
- “Comedy as a Fabric of Generic Discourse,” in E. Bakola, L. Prauscello, and M. Telò, edd., *Greek Comedy and the Discourse of Genres*. Cambridge: Cambridge University Press, 2013: 1–12.
- “Epic, Nostos and Generic Genealogy in Aristophanes’ *Peace*,” in E. Bakola, L. Prauscello, and M. Telò, edd., *Greek Comedy and the Discourse of Genres*. Cambridge: Cambridge University Press, 2013: 129–52.
- “Chasing μῆλα: Achilles’ Curious Quarry (Sophocles, Fr. 1069 Radt).” *Classical Philology* 117.4 (2012): 349–55.
- “The Eagle’s Gaze in the Opening of Heliodorus’ *Aethiopica*.” *American Journal of Philology* 132.4 (2011): 581–613.
- “Embodying the Tragic Father(s): Autobiography and Intertextuality in Aristophanes.” *Classical Antiquity* 29 (2010): 278–326.
- Entries “Anacharsis,” “Matron of Ephesus,” “Menander,” in A. Grafton, G. W. Most, and S. Settis, edd., *The Classical Tradition*. Cambridge, MA: Harvard University Press, 2009.
- “Cleopatra come Pericle: Plut. *Anton.* 27.3.” *MD* 60 (2008): 171–75.

- “Vecchie e nuove Andromede: Sapph. fr. 57, 3 V. e Babr. 10, 4.” *Eikasmos* 17 (2006): 37–47.
- “Milziade, Aristide e il sicofante: personaggi tragici nei *Demi* di Eupoli,” in E. Medda, M. S. Mirto, and M. P. Pattoni, edd., *KOMODOTRAGODIA: intersezioni del tragico e del comico nel teatro del V secolo a. C.* Pisa: Edizioni della Normale, 2006: 263–306.
- “Αἰγίπυρρος (Eup. fr. 20 KA).” *Seminari romani di cultura greca* 9 (2006): 63–67.
- “La bietola e i suoi disagi (Ar. *Nub.* 1001).” *Giornale italiano di filologia* 57 (2005): 104–7.
- “Sofocle, Socrate e gli inganni della mimesi (Philostr. *Imag.* 13.3).” *Eikasmos* 16 (2005): 265–81.
- “Due casi di archeologia intertestuale: Ap. Rh. 3. 1293–5 e Theocr. *Id.* 14. 66–67.” *Seminari romani di cultura greca* 8 (2005): 5–11.
- “Anaxipp. fr. 1. 46–7 KA: Awakening Nature.” *Mnemosyne* 58 (2005): 262–5.
- “Gli stinchi degli alberi: commedia e fisiognomica in Eup. fr. 107 KA.” *Seminari romani di cultura greca* 7 (2004): 31–50.
- “Aspettando Ercole: universalismo mitico e primitivismo romantico in *Le mystère d’Alceste* di M. Yourcenar,” in M. P. Pattoni and R. Carpani, edd., *Sacrifici al femminile: Alceste da Euripide a Raboni.* Milan: Università Cattolica del Sacro Cuore: 2004: 387–410.
- “PSI 3854: un frammento di dramma su Giasone argonauta?” *Comunicazioni dell’Istituto Papirologico G. Vitelli* 6 (2004): 27–42.
- “Un palmipede spaccone (Ar. *Av.* 1295).” *Eikasmos* 15 (2004): 75–83.
- “Solone, Eupoli e l’adulterio: una proposta per la *persona loquens* di Eup. fr. 101 KA.” *Zeitschrift für Papyrologie und Epigraphik* 147 (2004): 1–12.
- “Euripide fr. 74 Nauck: per la ricostruzione di una struttura parodica.” *MD* 51 (2003): 163–78.
- “L’ingresso del Salsicciao (Ar. *Eq.* 146–50).” *Annali Istituto Orientale di Napoli* 15 (2003): 145–55.
- “La peur d’Oreste: un problème textuel dans Eur. *Or.* 836–7.” *Ktema* 28 (2003): 125–31.

“Due note ai *Demi* di Eupoli.” *Philologus* 147 (2003): 13–43.

“Eur. *IT* 798–9: un’attribuzione problematica.” *Rheinisches Museum* 146 (2003): 103–7.

Co-written with L. Porciani. “Un’alternativa per la datazione dei *Demi* di Eupoli.” *QUCC* 72 (2002): 23–40.

Co-written with L. Prauscello. “Text and Stage-Action in Eur. *HF* 1218.” *Mnemosyne* 55 (2002): 720–3.

“Per una grammatica dei gesti nella tragedia greca (II): la supplica.” *MD* 49 (2002): 9–51.

“Per una grammatica dei gesti nella tragedia greca (I): cadere a terra, alzarsi; coprirsi, scoprirsi il volto.” *MD* 48 (2002): 9–75.

“Contatto fisico vero o presunto? A proposito di Soph. *Phil.* 813–8 (con considerazioni su Soph. *El.* 1205–10).” *Seminari romani di cultura greca* 4 (2001): 233–43.

“Nota ad Accio 190 R³.” *MD* 45 (2000): 127–31.

“Eliodoro e la critica omerica antica.” *SIFC* 92 (1999): 71–87.

“La scena di riconoscimento nello *Ione* di Euripide e Plauto, *Rudens* 1134ss.” *Studi classici e orientali* 46 (1998): 909–17.

Reviews

S. D. Olson. *Eupolis: Einleitung, Testimonia und Aiges-Demoi. Fragmenta Comica*. *Bryn Mawr Classical Review* 2018

G. Zanker. *Herodas: Mimiambes*. *Classical Review* 62.2 (2012): 438–40.

“Patronising Terence.” *Classical Review* 62.1 (2012): 141–44.

F. Montana, ed. *Interpretazioni antiche di Aristofane*. *Journal of Hellenic Studies* 128 (2008): 205–6.

I. C. Storey. *Eupolis. Poet of Old Comedy*. *Journal of Hellenic Studies* 125 (2005): 166–67.

P. Michelakis. *Achilles in Greek Tragedy*. *Journal of Hellenic Studies* 123 (2003): 202–3.

Newspaper articles

“Che tragedia di romanzo” (Review of C. Tóibín, *The House of Names*), *La Domenica del Sole 24 Ore*, January 28, 2018

“L’anima filosofica di Luca Guadagnino” (Review of “Call Me By Your name,” <http://www.ilsole24ore.com/art/cultura/2018-01-26/l-anima-filosofica-guadagnino-145505.shtml?uud=AE63adpD>)

- “Classico strapotere maschilista” (Review of M. Beard, *Women and Power*), *La Domenica del Sole 24 Ore*, February 25, 2018
- “Epica ossessione dell’origine” (Review of D. Mendelsohn, *An Odyssey: A Father, A Son, and an Epic*), *La Domenica del Sole 24 Ore*, April 1, 2018
- Interview with Andrew Greer, author of *Less* (2018 Pulitzer Prize winner for fiction), *La Domenica del Sole 24 Ore*, May 6, 2018
- “Rivisitazioni vittoriane: le signore del greco” (Review of Y. Prins, *Ladies’ Greek: Victorian Translations of Greek Tragedy*), *La Domenica del Sole 24 Ore*, June 24, 2018
- “Quel che antichi turisti scrissero sulle statue” (Review of P. Rosenmeyer, *The Language of Ruins*), *La Domenica del Sole 24 Ore*, November 11, 2018
- “Il blues dell’oppressione” (Review of B. Jenkins, *If Beale Street Could Talk*), *La Domenica del Sole 24 Ore*, January 20, 2019
- “Il trauma autodistruttivo che mina la società USA” (Review of K. Powers, *A Shout in the Ruins*), *La Domenica del Sole 24 Ore*, March 31, 2019
- “Viaggio nel Labirinto, senza perdere il filo” (Review of M. Morazzoni, *Il dono di Arianna*), *La Domenica del Sole 24 Ore*, April 21, 2019
- “Il potere ribelle dell’afrofuturismo” (Review of V. LaValle, *The Changeling*), *La Domenica del Sole 24 Ore*, July 7, 2019
- “Erotismo e politica tra ‘Persone Normali’” (Review of S. Rooney, *Normal People*), *La Domenica del Sole 24 Ore*, August 4, 2019
- “Se Penelope si fosse innamorata di Antinoo” (Review of M. G. Ciani, *La morte di Penelope*), *La Domenica del Sole 24 Ore*, August 11, 2019
- “Toni Morrison: Un lutto nazionale divenuto fatto politico,” *La Domenica del Sole 24 Ore* August 11, 2019
- “Sdraiati accanto a Freud,” *La Domenica del Sole 24 Ore*, August 25, 2019
- “Noi, cyborg, in balia dell’Archivio” (Review of J. Cohen, *The Book of Numbers*), *La Domenica del Sole 24 Ore*, September 1, 2019
- “L’obesità come strumento di affermazione” (Review of K. Laymon, *Heavy*), *La Domenica del Sole 24 Ore*, September 8, 2019
- “Il potere oppressivo della cittadinanza” (Review of V. Luiselli, *Lost Children Archive*), *La Domenica del Sole 24 Ore*, November 17, 2019
- “Che oppressione questa famiglia allargata!” (Review of A. Aciman, *Find Me*), *La Domenica del Sole 24 Ore*, December 1, 2019
- “Che resta di Susan? Un romanzo non letto” (Review of S. Sontag, *Reborn: Journals and Notebooks*), *La Domenica del Sole 24 Ore*, February 16, 2020
- “Per un femminismo senza confini” (Interview with Judith Butler), *La Domenica del Sole 24 Ore*, March 8, 2020
- “Chisciotte e Sancho ‘on the road’” (Review of S. Rushdie, *Quichotte*), *La Domenica del*

Sole 24 Ore, May 30, 2020

“Osessionati dal décor e non dalle fondamenta”(Review of D. Leavitt, *Shelter in Place*),
La Domenica del Sole 24 Ore, July 5, 2020

“Genealogia della sofferenza”(Review of E. Safran Foer, *I Want You to Know We’re Still: A Post-Holocaust Memory*), *La Domenica del Sole 24 Ore*, July 26, 2020

Selected Talks

“Hecuba, or Tragedy’s Anarchivic Aesthetics,” paper delivered at “Tragedy and Philosophy” conference, 2–4 June, 9–11 June 2021, Goldsmiths, University of London

“Batracho-politics: Crisis, Animal An-omaly and the Stubbornness of Form in Aristophanes’ *Frogs*,” invited talk, March 5, 2021, Bryn Mawr College,

“Blanchot, Derrida, and the Gimmick: Writing Disaster in Euripides’ *Bacchae*,” paper delivered at the annual conference of the American Comparative Literature Association, Montreal (April 2021)

“Oedipal Congestions,” keynote lecture at the conference “Sensing Greek Drama: Then and Now,” Cambridge University (January 2021)

“An-archival Aesthetics in the *Oresteia*,” invited lecture at Columbia University (October 2020)

“New Materialisms, Freud, and the Prometheus of Xenos”, MLA, annual convention, January 9, 2020

“Batracho-politics: Animal An-omaly and the Stubbornness of Form in Aristophanes’ *Frogs*,” SCLA annual convention, Atlanta, November 1, 2019

“The Archive and the Loop: Euripides’ *Medea* and *Heracles*,” UC, Santa Barbara, October 18, 2019

“Reading Stephen Best’s *None Like Us: Anarchival Aesthetics Between Luiselli, Morrison,* and Euripides’ *Hecuba*,” Stanford University, October 10, 2019

“Between Emotion and the Emetic: The Tragic Body and Its Insides at the Margins of the *Oresteia*.” Plenary session of the ALSCW convention, College of the Holy Cross, October 3, 2019

“That Sinking Feeling: The Archive and Anti-Catharsis in Euripides’ *Heracles*.” University of Lyon, France, July 1, 2019

“Niobe’s Glacial Motherhood,” Cambridge University, UK, May 25, 2019

“Movement, Memory, and the Politics of *Dissensus* in Aristophanes’ *Birds*.” Lecture at University of Kent (June 2018)

“Dirt and Decorum in Greek Tragedy and Comedy.” Paper at the annual conference of the American Comparative Literature Society, Los Angeles (April 2018)

“Aristophanes, Jacques Rancière, and Democracy.” Lecture at Corpus Christi College, Oxford University (28 February, 2018)

- “*Mourir de Rire: Greek Comedy and the Death Drive*,” at “Laughter and Greek Comedy,” Conference at King’s College, London (3-6 July, 2017)
- “Aeschylean Archives,” at “Materiality and Representation in Greek Literature,” Conference at University of Edinburgh (21-22 June, 2017)
- “The Politics of Dissensus in Aristophanes’ *Birds*” (Columbia University, September 30, 2016)
- “At the End of the Rope: Rebirth and Death in Plautus’s *Rudens*,” at “Classical Association Conference,” Edinburgh (April 8, 2016)
- “Echoes of a Sound Ending in Heliodorus’s *Aethiopica*,” *Melpomene Chair Conference*, University of California, Berkeley (December 9, 2015)
- “The Hedgehog’s Touch: Affect, Genre, and Iambus,” at “The Genres of Archaic and Classical Greek Poetry,” University of California, Berkeley (September 2015)
- “The Play as Vital Object: Materiality and Affect in Plautus’s *Aulularia* and Its Reception,” at “Roman Comedy and Its Reception,” University of Campinas, Brazil (June 2015)
- “Fitting Out Philocleon and Stripping Strepsiades: Aristophanes Reperforms Failure,” at “Recontextualizing Occasion: Reperformance in Ancient Greece,” Cambridge, UK (June 2014)
- “Pregnant Props: Birth and Narrative in Three Plautine Plots,” at “Roman Comedy and Its Contexts,” Aristotle University, Thessaloniki (May–June 2014)
- “*Wasps*, Cratinus and the Tragic Enervation of the Comic Audience.” University of California, Berkeley (April 2012)
- “Aristophanes, Cratinus and the Smell of Comedy,” at “Synaesthesia: Classics Beyond the Visual Paradigm,” UCLA (May 2010)
- “‘In the Name of the Father’: Epic, *Nostos* and Generic Genealogy,” at “Comedy Across Genres and Genres in Comedy,” University College London (July 2009); University of California, Irvine (February 2009).
- “Embodying the Tragic Father in Aristophanes’ *Peace*,” Yale University (January 2008); UCLA (February 2008); Princeton University (February 2008); University of Chicago (February 2008); Rome Tor Vergata (May 2008)
- “The ‘Filialogy’ of Epic: (Re)constructing Heroic Childhood in Statius’ *Achilleid* and Sophocles,” University of Pennsylvania (November 2007); Cambridge University (November 2007)

Teaching UC Berkeley

Greek Drama (CLA 214)	Fall 2015
Aristophanes (GR 105)	Fall 2015, Spring 2021
Proseminar (CLA 200)	Fall 2016
Late Greek: Greek Novel (GR 116)	Fall 2016
Intensive Greek (GR 10)	Spring 2017
Introduction to Greek Civilization (CLA 10A)	Fall 2018, Fall 2019, Fall 2020
Introduction to Comparative Literature (COMP LIT 100)	Spring 2018

Aristophanes/Politics/Animal (graduate seminar)	Spring 2018
Thucydides (Greek 116)	Fall 2019
Homer (Greek 101)	Spring 2020
Graduate Survey of Greek Literature (second part)	Spring 2020
The Writing of Disaster: Tragedy, Ecology, and Psychoanalysis (Classics 239, CompLit 2010, Critical Theory 299)	Fall 2020
Introduction to Comparative Literature (The Titular Object)	Spring 2021

UCLA

Undergraduate Courses

Classics 143A (Ancient Tragedy) lecture course	2010, 2012, 2015
Classics 143B (Ancient Comedy) lecture course	2009, 2011, 2013
Classics 190 (Post-Bacc Seminar)	2014
Classics 191 (Capstone Seminar: Greek Novel)	2013
Greek 1–2 (Elementary Greek)	2009, 2010, 2011
Greek 20 (Intermediate Greek)	2011
Greek 100 (Readings in Greek Prose and Poetry)	2009
Greek 105 (Euripides)	2013
Greek 110 (Greek Prose Composition)	2010, 2011, 2013
Greek 131 (Plutarch)	2014
Latin 102 (Terence)	2014

Graduate Courses

Greek 200A (Archaic Greek Literature) survey	2010
Greek 200B (Classical Greek Literature) survey	2009, 2013, 2014
Greek 207A (Euripides) graduate seminar	2012
Greek 208B (Aristophanes) graduate seminar	2011
Greek 220 (Greek Novel) graduate seminar	2009
Greek 220 (Heliodorus) graduate seminar	2015
Greek 210 (Greek Prose Composition)	2016
Latin 201 (Statius) graduate seminar	2009

Departmental Service (at UC, Berkeley)

Chief Editor of the journal <i>Classical Antiquity</i> published by University of California Press	2018—
Sather Professor Committee	2020, 2021
Academic Personnel, Chair	2018/2019
Development committee	2016/2017
Graduate committee	2018/2019, 2019/2020
PhD committee	2016/2017, 2020/2021
Recruitment committee	2018/2019, 2019/2020, 2021
Sather committee, Chair	2016/2017, 2019/2020

Professional Service

Referee for *American Journal of Philology*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *Materiali e Discussioni*, *Mouseion*, *Phoenix*, *Ramus*, *Studi Italiani Filologica Classica*, *Transactions of the American Philological Association*, *Journal of Hellenic Studies*

Reader for Oxford UP, Palgrave, Routledge, Bloomsbury