

KIM S. SHELTON

*Nemea Center for Classical Archaeology
Department of Classics - 7233 Dwinelle Hall MC 2520
University of California, Berkeley, CA 94720
e-mail: sheltonk@berkeley.edu*

EDUCATION

(1987-1993) University of Pennsylvania

- Ph.D. in Art & Archaeology of the Mediterranean World, 1993, "The Late Helladic Pottery from Prosymna"
- M.A. in Classical Archaeology, 1989, "The Etruscan Mirrors of the University Museum"

(1990-1993) American School of Classical Studies at Athens

- Associate Member

(1983-1987) University of Texas at Austin

- B.A. in Archaeological Studies, Classical and Middle Eastern, with Honors

CURRENT POSITIONS

(2005-present) Director of the Nemea Center for Classical Archaeology, Department of Classics, University of California, Berkeley; Director of the Nemea Excavations, Ancient Nemea, Greece and the Reconstruction of the Temple of Zeus Project (2009-present)

(2012-present) Associate Professor, (2008-2012) Assistant Professor, Department of Classics and the Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley

(2015-17, 2018-present) Graduate Advisor, the Graduate Group in Ancient History and Mediterranean Archaeology

(1993-present) Assistant to the Director of Excavations, Mycenae, Greece, Archaeological Society of Athens.
Field Director, Excavation of Petsas House, Mycenae

PUBLICATIONS

Books

- *The Late Helladic Pottery from Prosymna*. Paul Astrom Forlag, (1996)
- *Well Built Mycenae. The Helleno-British Excavations within the Citadel of Mycenae, 1959-1969. Fascicule 14: Tsountas House*. Archaeopress. (forthcoming 2021)
- *Petsas House, Mycenae. The Excavation of a 14th century BCE Residential and Industrial Complex: pottery, painting, and pinakides*. *Ανασκαφές Μυκηνών*. (2 volumes) Archaeological Society of Athens. (in progress)
- *Warfare in the Aegean Bronze Age*, co-editor with Lynne Kvapil. (Brill Series in Ancient Warfare. in press)

Chapters and Articles (selected)

- "Nemea before Zeus, prehistory and protohistory, the 2010-2012 UC Berkeley excavations," *Hesperia* (in progress).
- "The production of prestige pottery at Petsas House, Mycenae," Cutting-edge technologies in Ancient Greece: workshops for the production of prestige items. Rhodes, Greece, January 2020, Oxbow (in progress).
- "On Shaky Ground: Petsas House and Destruction at Mycenaean LH IIIA 2," in *Synchronizing the Destructions of the Mycenaean Palaces*, eds. R. Jung and E. Kardamaki. OREA Institute of the Austrian Academy of Sciences, Vienna (forthcoming).
- "Keeping up with the Klytaimnestras: interpreting variation in mortuary elements among the Early Mycenaean elite," *Power and Place in the Prehistoric Aegean and Beyond*. Festschrift for James C. Wright. (forthcoming).
- "Archaeological Research in Nemea during the 1970s," with E. Athanassopoulos, in *Power and Place in the Prehistoric Aegean and Beyond*. Festschrift for James C. Wright. (forthcoming).
- "palaces" in *The Oxford Classical Dictionary*, digital ed. Oxford University Press. (2021).
- "Distinguishing palatial from autonomous subsistence provisioning with zooarchaeological and isotopic analyses at Petsas House, Mycenae (Late Helladic IIIA2)," with J. Meier, and G. Price, in *Food Provisioning in Complex Societies*, eds. L. Attici & B. Arbuckle. Proceedings of the 12th Meeting of the International Council of Archaeozoology, Sept. 22-27, 2014. Boulder, CO (expected 2021).
- "'You Can't Take It with You': The Sociopolitical Context of Changing Burial Traditions during the Palatial Period at Mycenae," in *Death in Late Bronze Age Greece: Variations on a Theme*, ed. J. Murphy. Oxford University Press (2020) 46-60.
- "Among the Ancestors at Aidonia," with L. Kvapil, in *MNEME. Past and Memory in the Aegean Bronze Age*.

Proceedings of the 17th International Aegean Conference, University of Udine, Department of Humanities and Cultural Heritage, Ca' Foscari University of Venice, Department of Humanities, 17-21 April 2018. eds. E. Borgna, I. Caloi, F.M. Carinci, and R. Laffineur. *Aegaeum* 43, (2019) 293-300.

- “Beyond City and Country at Mycenae: urban and rural practices in a subsistence landscape,” with L. Kvapil, J. Meier, and G. Price, in *Country in the City: Agricultural Functions of Protohistoric Urban Settlements (Aegean and Western Mediterranean)*, eds. D. Garcia, R. Orgeolet, M. Pomadère, J. Zurbach. Proceedings of the conference held in Marseille, France October 16th – 17th, 2014. Archaeopress Publishing, (2019) 122-36.
- “Contexts of Aegean Art: Cult Centers”, in *A Companion to Aegean Art and Architecture*, eds. L. Hitchcock and B. Davis. Wiley-Blackwell (forthcoming)
- “Mycenae” in *The Oxford Classical Dictionary*, digital ed. Oxford University Press. (2018).
- “Stable isotopes and discriminating tastes: Faunal management practices at the Late Bronze Age settlement of Mycenae, Greece,” with G. Price and J. Krigbaum, *Journal of Archaeological Science* (2017).
- “Petsas House, Pottery Production, and the Mycenaean People in LH IIIA 2,” in *RA-PI-NE-U. Studies on the Mycenaean World offered to Robert Laffineur for his 70th Birthday*. ed. J. Driessen. Aegis 10. Presses universitaires de Louvain (2016) 317-26.
- “LH IIIA Frescoes from Petsas House, Mycenae: splatters, patterns, and scenes,” *Mycenaean Wall Painting in Context: New Discoveries and Old Finds Reconsidered*. Athens, 11-13 February 2011, eds. H. Brecoulaki, J.L. Davis, and S. Stocker. National Hellenic Research Foundation (2015) 126-43.
- “Pottery and Petsas House: Recent Research on LH IIIA 2 Mycenae,” *Mycenaeans up to date: the archaeology of the NE Peloponnese – current concepts and new directions*. eds. A-L. Schallin and I. Tournavitou. Athens, 10-14 November. Acta Instituti Atheniensis Regni Sueciae, 4.56 (2015) 27-36.
- “Ceramics and 3D Technology: A Medieval Assemblage from Nemea, Greece.” co-authored with E. Athanassopoulos. *Digital Heritage 2015 International Conference Proceedings*. IEEEExplore Digital Library, (2015).
- “Wine, Women, and Song ... the LH IIIA 2 Kylix at Petsas House, Mycenae” in *KE-RA-ME-JA: studies presented to Cynthia Shelmerdine*. eds. D. Nakassis, J. Gulizio, and S. James. INSTAP press. (2014) 17-32.
- “Nemea before Zeus: the prehistory and early history in the area of the sanctuary” in *The Corinthia and the Northeast Peloponnese. Topography and History from Prehistoric Times until the End of Antiquity. Proceedings of the International Conference Organized by the Directorate of Prehistoric and Classical Antiquities, and the German Archaeological Institute, Athens, Held at Loutraki, March 26-29, 2009*. eds. K. Kissas and W-D. Niemeier. Athenaia 4, German Archaeological Institute, (2013) 345-49.
- “Living and dying in and around Middle Helladic Mycenae,” in *Mesohelladika. The Greek Mainland in the Middle Bronze Age. A tes du colloque international organize par l'Ecole française d'Athènes, en collaboration avec l' American School of Classical Studies at Athens et le Netherlands Institute in Athens, Athènes, 8-12 mars 2006*. ed. A. Philippa-Touchais, G. Touchais, S. Voutsaki, and J. Wright. *Bulletin de Correspondance Hellénique*, supplement 52 (2010), pp. 57-65.
- “Late Bronze Age Mainland Greece,” in *The Oxford Handbook of the Bronze Age Aegean*, ed. E. Cline. Oxford University Press (2010), pp. 139-48.
- “Citadel and settlement: a developing economy at Mycenae, the case of Petsas House,” in *Political Economies of the Aegean Bronze Age. Papers from the Langford Conference, 22-24 February 2007, Florida State University*. ed. D. Pullen. Oxbow Books, (2010), pp. 184-204.
- “Bringing down the house: changing construction techniques in LH IIIA 2 and IIIB Mycenae” in *Δώρον. Τιμητικός τόμος για τον καθηγητή Σπύρο Ιακωβίδη. (Doron. A volume in honor of professor Spyros Iakovides)*. ed. D. Danielidou. Academy of Athens, monograph series 6 (2009), pp. 635-46.
- “Archaeologists and Scientists: Bridging the credibility gap,” with Elizabeth French, in *Tree Rings, Kings & Old World Archaeology & Environment: Cornell Dendrochronology- Archaeology Conference in Honor of Peter Ian Kuniholm*. eds. S. Manning and M-J Bruce. Oxbow Books (2009), pp. 195-217.
- “The figurines from Petsas House and other find-spots at Mycenae,” *Encounters with Mycenaean figures and figurines*, eds. A-L. Schallin and P. Pakkanen. Acta of the Swedish Institute at Athens 8, 20 (2009), 55-60.
- “Who wears the horns? Gender choices in Mycenaean terracotta figurines,” in *FYLO: Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean*. ed. K. Kopaka. *Aegaeum* 30 (2009), 125-30.
- “Drinking, toasting, consumption and libation: Late Helladic IIIA pottery and a cup for every occasion,” in *DAIS. The Aegean Feast*. eds. J. Crowley, L. Hitchcock, and R. Laffineur. *Aegaeum* 29 (2009), 221-28.

Reviews

A. Sampson, *The Cave of the Cyclops: Mesolithic and Neolithic networks in the northern Aegean, Greece. Volume 1, intra-site analysis, local industries, and regional site distribution*. (INSTAP Academic Press, 2008). *Journal*

of Hellenic Studies, vol. 132 (2012), 254-255.

C. Shelmerdine, (ed.) *The Cambridge Companion to the Aegean Bronze Age*. New England Classical Journal, v. 37.2, May (2010) 121-123.

Current Projects

“Ritual and Belief: evidence for Mycenaean religion at the Cult Center of Mycenae.” (in progress)

“Rubbish pits and the Byzantine domestic assemblage at Nemea,” with Effie Athanassopoulos (*Hesperia*, in progress). Final editing and layout of *Well Built Mycenae*. Fascicule on small stone objects, S. Diamant and K. Petruso.

POSITIONS, TEACHING, AND SERVICE

(2005-present) University of California, Berkeley

Departmental service:

Graduate Advisor: Ancient History and Mediterranean Archaeology (2015-17, 2018-20, 2020-23), Classical Archaeology (2008-09, 2013, 2016-17; 2020-21); Undergraduate Advisor and Program (2013-17, 2018-20); Diversity, Equity, and Inclusion (2020-21); Sather Lecture Committee (2013-15); Public Relations committee (2005-16, 2018-19 chair); Lecture Committee (2010-13); Classics and AHMA graduate admissions; Classical Archaeology Search Committee (2008-09)

Archaeological Research Facility ORU: Faculty Affiliate (since 2005); Member of Director Search Committee (Spring 2017); Executive Committee and Chair, Stahl Grant Committee (2017-present).

University service:

Chair (Jan 2020-Dec 2021), Executive Committee, College of Letters and Science (2014-16, 2018-present); Undergraduate Research Apprentice Program (URAP) sponsor of 5-8 students in two programs: the Nemea Archive and Excavation Project and the Petsas House Excavation Project (2006-21); Academic Senate Committee on Undergraduate Scholarships, Honors, and Financial Aid (CUSHFA) (2008-14); Faculty Advisory Committee to the Athletic Study Center (FAC-ASC) (2014-present); Faculty Fellows Program (2016-present) – co-chair of redesign effort (2016-18), Fellow for Women’s Swimming and Diving (2016-present) and Fellow to Football (2017-present); Fulbright U.S. Student Program, campus review committee; Anthropology Program Review (Spring 2019); Signature Initiatives Working Group (VI – the Future of the Public Research University)(2019-2020); Undergraduate Experience Curriculum Work Group (2019-2020); L&S Executive Dean Search Committee (2020-21); Arts & Humanities for the Future Implementation Working Group (2021)

Dissertation committees – Chair (UCB):

Kelsey Turbeville (Classical Archaeology 2019) *A Given Image: Monsters, Men, and Beasts on Olympia’s Votive Bronze*

Maribelisa Gillespie (Classical Archaeology ~2021) *Mycenaean terracotta figurines from Petsas House & patterns of production and depositional choice*

David Wheeler (AHMA ~2022) *Performing Death in the Mycenaean World*

Sophie Cushman (Classical Archaeology ~2023) *Death and Taxes: Towards a Re-Interpretation of the Mycenaean Palatial System*

Rebekah McKay (Classical Archaeology ~2023) *Choices in Common: the management of common-pool resources and the evidence of collective action in the Early Bronze Age Aegean*

Elizabeth Keyser (AHMA ~2023) *The role of Mycenaean Religion in State Formation*

Dissertation committees (UCB):

Joel Rygorsky (AHMA 2011) *Economies of Archaic Sicily: The Archeological Evidence from the Northeastern Euboian Settlements*

Lisette Jimenez (NES 2014) *Transfiguring the Dead: Interpreting the Iconography, Commemorative Use, and Materiality of Mummy Shrouds from Roman Egypt*

Melissa Cradic (AHMA 2018) *Transformations in Death: The Archaeology of Funerary Practices and Personhood in the Bronze Age Levant*

Victoria Jensen (Near Eastern Studies 2019) *The Cemeteries of Deir el-Ballas, Egypt: Non-elite burials of the 17th-19th Dynasties and their relationship to the royal palace*

Evan Vance (AHMA ~2022) *Public Finance in the Archaic Greek World*

Brook Norton (Near Eastern Studies ~2022) *Egyptian New Kingdom cultic installations in the Sinai and the Levant*

Jesse Obert (AHMA ~2022) *Violence and State Formation on Crete in the Age of Hoplite Warfare, 700-400 BCE*

Dissertation committees (outside):

Chloe Romanos (University of Birmingham, UK – Institute of Archaeology and Antiquity 2011) *Handmade Burnished Ware in Late Bronze Age Greece and its makers*

Christopher Hale (University of Melbourne, Australia – Archaeology 2015) *The Middle Helladic Ceramic Sequence at Mitrou, East Lokris*

Gypsy Price (Florida – Anthropology 2015) *Isotopic Contributions to Illuminating Past Faunal Economies: a Case Study from the Mycenaean Bronze Age*

Debra Trusty (Florida State – Classical Archaeology 2016) *Ceramic Analysis of Mycenaean Cooking Ware Vessels and its Implications for Early State Political Economies*

Stephanie Kimmey (Missouri-Columbia – Art History and Archaeology 2017) *Reading Greek Sanctuaries: Religion in the Northeastern Peloponnese in the Late Classical and Early Hellenistic Periods*

M.A. committees – Chair:

Allison Kirk (AHMA 2008) *Altar Imagery on the Seals of the Persepolis Fortification Archive*

Evan Vance (AHMA 2017) *Less-Conspicuous Consumption: Votives & Competition at Iron Age Gortyn*

Natalie Gleason (AHMA 2018) *Between the Global and the Local: the Transformative Capacities of the Late Bronze Age Exchange Network on the Mycenaean and Mediterranean World(s)*

Sophie Cushman (Classical Archaeology 2018) *Constructing Cemeteries, Creating Identities: Negotiated Peripherality and the Combination of Mortuary Practices in LM III Cretan Cemeteries*

Christian Hall (AHMA ~2021) *Mycenaean identity and foreign grave gifts*

M.A. committees:

Lindsey McCandless (AHMA 2009) *The Identity of the Aegean Porters in the 18th Dynasty Theban Tomb Paintings*

Seth Estrin (Classical Archaeology 2011) *Living surfaces: pictorial objects in Minoan Crete*

Jarrid Dulaney (AHMA 2017) *Bounties from Below: The Goods Obtained and Recovered by Divers and Their Commercial Significance in The Ancient Mediterranean World*

Jesse Obert (AHMA 2017) *The Cloud of War: Battlefield Attendants in Late Archaic and Classical Greece*

Graduate seminars:

Topics in Mycenaean Archaeology

Readings in Aegean Prehistory

Bringing Light to the Dark: the Greek Iron Age

Mycenae through the ages: prehistory, history, and historiography

Proseminar in Classical Archaeology

Linear B and the Mycenaean World

Gods and Gold: Sanctuaries and Sacred Economies of Early Greece (AHMA Seminar with Emily Mackil)

Death, Burial, and the Greek World. Mortuary Archaeology

Undergraduate courses:

Introduction to Greek Archaeology (in-person and hybrid formats)

Art and Archaeology of the Aegean Bronze Age

The Archaeology of Greek Sanctuaries and Religion

The Trojan War: history or myth? (in-person and hybrid formats)

Greek Painting

Classical Mythology

Freshman Seminar: Indiana Jones and the Elgin Marbles – the myth and reality of archaeology (in-person and hybrid formats)

Freshman Seminar: Mycenae Rich in Gold: myth, murder, and mayhem

Archaeological field school at Nemea, Greece

Archaeological field school at Mycenae, Greece

Undergraduate Honors Theses:

T. Conrad “The individual and the cure: the quest for personal healing in Ancient Greece”

L. Mazurek “Figurines Abroad! Mycenaean Terracotta Figurines in Foreign Contexts”;

S. Emmanuel “Sex, Violence, and Animals: the logic of pictorial representation in the Ancient World”

S. Giffin “Perception and value of the fresco in the Bronze Age Aegean”

S. Crenshaw “Sacred Stones: changing religions in Late Antique Greece”

G. Liu “Politics on Display: Political Economy of the Public Museum”

S. Deutch “Penelope: the perfect wife by imperfect means”

P. Roberts “Art and the Ancient Horse in the Mediterranean”

S. Alford “Religious Hierarchy in Ancient Mycenae: A Contextual Analysis of Figurine Production at Petsas House”

M. Millar “Background Meanings: An Examination of Secondary Motif in Aegean Bronze Age Fresco”

M. Morris “First in Flight: a Comprehensive Study of Etruscan Winged ‘Demons’”

S. Schiano “Exploring the Rape of Persephone Through the Lens of Children’s Media: A Feminist Take on Modern Receptions to Classical Mythology”

(2017-18) **Fellow**, Center for Hellenic Studies, Washington D.C.

(Spring 2011) **Visitor to the Faculty of Classics**, Cambridge University, United Kingdom

(March 2011) **Master Class in Mycenaean Pottery**, with EB French, offered to the Faculty of Classics and Archaeology and Anthropology, Cambridge University, and the Institute at UCL.

(2006-2008) **Lecturer, Greek Cultural Outreach Program** for San Francisco Bay Area Middle School Curriculum on Ancient Greece, the Greek Orthodox Ascension Cathedral School of Language and Heritage: 2006 - “The Archaeology of the Ancient Greek Household”; 2007 – “Women and Children in the Ancient Greek World”; 2008 – “Archaeology in Greece”

(2002-2005) **Lecturer of Classics, University of Texas at Austin**

Undergraduate courses:

Classical Mythology, Greek Archaeology, Mycenaean Archaeology, Archaeology of the Mediterranean World, The Trojan War: history or myth?, Modern Greek (4 semester sequence) and Archaeological Field School (Mycenae, Greece)

Direction of Undergraduate Honors Thesis: Natasha Ayers (Archaeological Studies), “Mycenaean Figures and Figurines: their typology, use and meaning”

Graduate conference course: Interrelations of Eastern Mediterranean Cultures in the Early Bronze Age; Advanced Modern Greek

Dissertation committees: Joann Gulizio (Classics) *Mycenaean Religion at Knossos*; Anne Dehnisch (Near Eastern Studies) *The Local Pottery Assemblage from Iron Age Tel Yin’am, Eastern Lower Galilee, Israel*

Departmental service: Archaeology Major, Art, Colloquia and Modern Greek committees

(Spring 2003) **Adjunct Assistant Professor, Art History, Southwestern University.**

Undergraduate class: Greek Art

(April 1997) **Co-leader/Lecturer for Manchester University Day School** and Study Tour, Argolid, Greece. *The Argolid from Golden Mycenae to Napoli di Romania.*

PAPERS, SEMINARS AND CONFERENCES (by refereed abstract - selected)

(January 2021) “‘Well off’ Animal Abundance and Context-Based Analysis of Depositional Histories at Petsas House, Mycenae,” co-authored with J. Meier and G. Price, AIA 2021 Annual Meeting, virtual.

(January 2020) “By the Sword of Perseus or the Bow of Herakles? Developing a ‘hinterland’ in the Early Mycenaean Period,” Gold Medal Colloquium in honor of Jack Davis, AIA 2020 Annual Meeting, Washington DC.

(November 2019) “Late Bronze Age ‘Houses’ at Mycenae: domestic and industrial complexity in the palatial period,” Houses and Households Session, ASOR meetings, San Diego, CA.

(January 2019) “TAPHOS, Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: the 2017-2018 excavation seasons,” co-authored with K. Kissas, L. Kvapil, and G. Price. AIA 2019 Annual Meeting, San Diego, CA.

(September 2018) “Power, provisioning, pots, and pigs at Petsas House, Mycenae,” with J. Meier, G. Price, and D. Trusty. “Food and Drink in Archaeology: multidisciplinary approaches to past food practices” at the European Association of Archaeologists, Barcelona, Spain.

(September 2018) “Building local engagement: a collaborative exhibition at Ancient Nemea” with E. Langridge-Noti. “From Public Archaeology to Public Humanities: time for a more transdisciplinary approach?” at the European Association of Archaeologists, Barcelona, Spain.

(May 2018) “Decisions, decisions: Examining the role of choice in pottery production at Petsas House, Mycenae,” with L. Kvapil and D. Trusty. *Production beyond the palaces: Technological and organizational aspects of LBA ceramic manufacture*, 19th International Congress of Classical Archaeology, Bonn and Cologne, Germany.

(May 2018) “Well Deposits and Changes in Ritual Consumption at the Panhellenic Sanctuary of Nemea,” with S. Kimmey. *Religious Investment and Ritual Consumption in Peloponnesian Sanctuaries*, 19th International Congress of Classical Archaeology, Bonn and Cologne, Germany.

(April 2018) “Among the Ancestors at Mycenae,” with L. Kvapil. *MNEME. Past and Memory in the Aegean Bronze Age. The 17th International Aegaeum Conference*. Venice and Udine, Italy.

(November 2017) “Petsas House, Mycenae: domestic and industrial activities in a settlement context,” and “Tombs of Aidonia Preservation Heritage and explORation Synergasia,” with L. Kvapil, AWOP: Second Scientific Meeting “Archaeological Work in the Peloponnese”, Kalamata, Greece.

- (January 2017) “TAPHOS, Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: the 2016 excavation season,” co-authored with K. Kissas, L. Kvapil, and G. Price. AIA 2017 Annual Meeting, Toronto, Ontario, Canada.
- (January 2016) “TAPHOS, Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: the 2014 pilot survey and 2015 excavation seasons,” co-authored with K. Kissas. AIA 2016 Annual Meeting, San Francisco, CA.
- (January 2016) “Medieval household ceramics in 3D: an inventory of vessel shapes from Nemea, Greece,” co-authored with E. Athanassopoulos. Poster presentation. AIA 2016 Annual Meeting, San Francisco, CA.
- (November 2015) “Petsas House, Pottery Production, and the Mycenaean people in LH IIIA 2,” *New Perspectives on the Mycenaean World*, Louvain-la-Neuve, Belgium, 26 November 2015.
- (October 2015) “The Medieval Deposits from the Sanctuary of Zeus at Nemea, Southern Greece,” co-authored with E. Athanassopoulos. XIth Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics, Antalya, Turkey.
- (September 2015) “Ceramics and 3D Technology: a Medieval Assemblage from Nemea, Greece,” co-authored with E. Athanassopoulos. Poster presentation, Digital Heritage International Congress 2015, Granada, Spain, Sept. 28-Oct 3.
- (April 2015) *Following the Herd: Isotopic Access to Faunal Commodity Chains in LBA Mycenae, Greece*, co-authored with G. Price, G. Kamenov, and J. Krigbaum. 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- (January 2015) *The Excavation of Petsas House: Current Research, New Finds, and New Insights into LH IIIA 2 Mycenae*. Colloquium organized for the AIA 2015 annual meetings, New Orleans. Individual contributions: introduction; “The 2012 and 2013 seasons at Petsas House, Mycenae: architecture, industry, and early settlement features.”
- (January 2015) “Local Ceramic Production at the Hellenistic Panhellenic Sanctuary at Nemea: New Evidence through Ceramic Petrography,” co-authored with H. Graybehl. AIA 2015 annual meeting, New Orleans.
- (January 2015) “Medieval Ceramics and Three-Dimensional Models: A Case Study from the Nemea Stadium, Greece,” co-authored with E. Athanassopoulos. AIA 2015 annual meeting, New Orleans.
- (January 2014) *Variations on a Theme: Death in LBA Greece*. Colloquium organized with Joanne Murphy (UNC Greensboro) for the AIA annual Meetings, Chicago. Introduction.
- (October 2013) “Where have all the skeletons gone? Using context to examine the evidence for exhumation and secondary burial at Nemea, Greece,” co-authored with J. Beatrice and J. Frey. Poster presentation at the first annual Western Bioarchaeology Group (WeBiG) Conference, Berkeley, CA, 11-12 October 2013.
- (January 2013) “New Excavations at Nemea: the 2012 Season,” AIA annual meeting, Seattle.
- (January 2012) Colloquium “Current Research at Nemea: New Finds and New Insights” and field report “Excavations at Nemea: The 2011 Season,” AIA annual meeting, Philadelphia.
- (November 2011) “Reconstructing Ritual in the Cult Centre of Mycenae,” *The Archaeology of Ritual and Religion* session at the meetings of the American School of Oriental Research (ASOR) 2011.

INVITED PAPERS, LECTURES AND CONFERENCES (selected)

- (October 2020) “Gender inequality in Ancient Greece” in the panel *Inequalities in the Ancient Mediterranean*, Archaeological Research Facility, October 28, 2020.
- (September 2020) “If you build it, they will come: the construction and care of Nemean hero worship,” Ancient Art Council, San Francisco Arts Museums, September 19, 2020.
- (January 2020) “The production of prestige pottery at Petsas House, Mycenae,” *Cutting-edge technologies in Ancient Greece: workshops for the production of prestige items*. Rhodes, Greece.
- (October 2019) The Zarbin Lecture, Dartmouth College, “Petsas House, Mycenae: pottery, production, and the palatial economy of the 14thc. BCE.
- (May 2019) “Daily Life at Mycenae: Work, Worship, and the Wanax,” *Bronze Age Greece: Mycenaeans and the Origins of Western Civilization*. Humanities West, San Francisco, CA. 3-4 May.
- (November 2018) “On Shaky Ground: Petsas House and Destruction at Mycenae in LH IIIA 2,” *Synchronizing the Destructions of the Mycenaean Palaces*, Workshop at the OREA Institute of the Austrian Academy of Sciences, Vienna.
- (November 2015) “Petsas House, Pottery Production, and the Mycenaean people in LH IIIA 2,” *New Perspectives on the Mycenaean World*, Catholic University of Leuven, 26 November 2015.
- (May 2015) “The Tsountas House Shrine, Mycenaean ritual, and the origin of the Cult Center,” Memorial Conference for Professor Spyros Iakovidis. University of Athens.
- (March 2015) “The Tsountas House Shrine: Early Greek Religion and the Cult Center at Mycenae,” Friday Seminar Series, Cotsen Institute of Archaeology at UCLA.

- (May 2013) "Archaeological challenges in contemporary Greece," Greek Culture and Tourism, a special event for the International Councils in San Francisco, Council General of Greece, San Francisco, CA.
- (May 2013) "Petsas House and pottery: workshop demographics and production strategies in a settlement context," Arts and Humanities Research Council Conference: Materials and Industries in the Mycenaean World, Current approaches to the study of materials and industries in prehistoric Greece. University of Nottingham, UK.
- (October 2012) "And off they go: Athletics and Games in Early Greece," Ancient Art Council of San Francisco, Legion of Honor Museum, San Francisco, CA.
- (April 2011) "The end of the Minoan story and the beginning of the Mycenaean," *Minoan Crete: Dawn of European Civilization*. Humanities West, San Francisco, CA. 29-30 April.
- (March 2011) "Tsountas House and cult at Mycenae," The Mycenaean Seminar, Institute of Classical Studies, London.
- (September 2010) "Archaeological challenges in contemporary Greece: a program update from the Nemea Center," Archaeological Research Facility, University of California, Berkeley.
- (September 2010) "Nemea and the Nemea Center," Club 55+ of the Oakland Ascension Cathedral.
- (July 2010) "Το Κέντρο Νεμέας για κλασική αρχαιολογία και ένα αρχαιολογικό κέντρο στη Τεγέα," The World Pan-Arcadian Federation conference, Tripolis, Arcadia, 26 July.
- (March 2009) "*This Old House* – home design and interior decoration in Late Bronze Age Mycenae," The Rehak Symposium, University of Kansas.
- (December 2008) "Ancestral connection versus foreign emulation: memory and identity in conflict in the Shaft Graves of Mycenae," Townsend Center Working Group *Memory and Identity in the Ancient World*. UC Berkeley.

FIELD EXPERIENCE AND RESEARCH

- (Summer 2020) Director, Virtual Archaeological Field Season, Sanctuary of Zeus, Nemea and Petsas House, Mycenae.
- (2014-2021) Co-Director, TAPHOS. Tombs of Aidonia Preservation, Heritage, and explORation Synergasia.
- (2006-2021) Field/Museum Director, University of California Berkeley Excavation and Field School at Nemea, Greece
- (2000-2021) Archaeologist/Field Director, Archaeological Society of Athens on-going Excavation of Petsas House, Mycenae, Greece.
- (May-October 1999) Archaeologist/Collection Management - Mycenae Museum. Inventory and registration of British School of Archaeology at Athens and Archaeological Society of Athens excavation material.
- (May-June 1997, 1998) Archaeologist/Pottery Specialist – Asea Valley Survey, Tegea, Arkadia. Study of Early Modern pottery for publication. J. and B. Forsen, dirs.
- (August 1995, 1996) Pylos Regional Archaeological Project (PRAP), Chora, Messinia. Study of Early Modern pottery for publication. J. Davis, J. Bennett, C. Shelmerdine, dirs.
- (August 1994-January 1995) Archaeologist/Collection Management – Nauplion Museum Storerooms (Leonardo). Inventory, computer data entry and preparation for transfer of Archaeological Society of Athens excavation material to Mycenae Museum.
- (May-Aug 1994) Mycenae, Archaeological Site Storeroom. Inventory, computer data entry and preparation for transfer of Archaeological Society of Athens excavation material to Mycenae Museum.
- (Summer 1991-1995) Archaeologist - Archaeological Society of Athens and British School of Archaeology at Athens, Survey and mapping project, Mycenae, Greece. Dr. Spyros Iakovidis and Dr. Elizabeth French, dirs. Team supervisor, contributor to the publication, editorial assistant
- (Summer 1990) Archaeological Society of Athens Excavation at Gla, Greece. Dr. Spyros Iakovidis, Director Trench supervisor
- (Summer 1989) Archaeological Society of Athens Excavation at Mycenae, Greece. Dr. Spyros Iakovidis, Director Trench supervisor
- (Summer 1986) Archaeology in Annapolis, Annapolis, Maryland. Dr. Mark Leone, Director Field excavator and assistant to field lab director

AFFILIATIONS AND PROFESSIONAL SERVICE

- (2017-present) Fellow, Center for Hellenic Studies, Harvard University
- (2009-present) Society of Antiquaries of London
- (2001-present) College Art Association
- (1999-present) Archaeological Society of Athens
- (1999-present) Register of Professional Archaeologists

(1993-present) British School of Archaeology at Athens
 (1990-1993, 2005-present) American School of Classical Studies at Athens; (2008-present) Managing Committee; (2009-13) Summer Sessions Committee; (2016-2020) Excavation and Survey Committee (Chair 2019-2020)
 (1984-present) Archaeological Institute of America; (2019-2021) Academic Trustee (Research and Academic Affairs; DEI; Committee restructuring); Joukowsky Lectureship (2016-17); (2020-2023) Outreach and Education Committee; (2013-20) Joukowsky Distinguished Service Award Committee; (2017-20) Fellowships Committee; (2008-present) President of the San Francisco Society

OTHER PROFESSIONAL EXPERIENCE

(October 2020) US Department of State, Testimony on the MOU with Greece to the Cultural Property Advisory Committee (CPAC)
 (2016-2017) Martha Sharp Joukowsky Lectureship, Archaeological Institute of America.
 (May 2016) US Department of State, Testimony on the MOU with Greece to the Cultural Property Advisory Committee (CPAC)
 (2012-2014) Concept and manuscript consultant/reviewer for Wiley-Blackwell text on Greek Art and Archaeology
 (April 2011) Moderator for the program, *Minoan Crete: Dawn of European Civilization*. Humanities West, San Francisco, CA. 29-30 April.
 (2008-present) Manuscript reviewer, *AJA* and *Hesperia*.
 (2006-present) National Lecturer for the Archaeological Institute of America.
 (2005-2007) Member of the Advisory Committee, *Myths and Mortals: Discovering Ancient Greece*. Children's Museum of Manhattan, February 2007.
 (1995-2002) Lecturer and Curriculum Designer for: National Geographic "On Tour", Greece, 1997 (inaugural program) and 2000: *A Classical Journey Through Greece*; IST/Elderhostel, Greece, 1996-2002: *Ancient World of Greece*; *Civilizations of the Peloponnese*; and *Aegean Civilizations*; Smithsonian Study Tours and Seminars, Greece, April 1997: *Post-Seminar Extension - Greek Easter in the Peloponnese*; Smithsonian Odyssey Tours, Greece, 1995: *Ancient Wonders of Greece*.
 (1994-2002) Chief Research Assistant (Greece) for the British Excavations at Mycenae. Dr. E.B. French & Dr. K.A. Wardle, directors. Duties included: Collection management, assisting visiting specialists and dealing with all on-the-site inquiries, publication of Tsountas House.
 (1987-1990) Museum Collection assistant, University Museum, University of Pennsylvania. digital registration, Babylonian Collection; storage management, researcher, exhibition assistant, Mediterranean Section.
 (1987-1990) Assistant Bibliographic Specialist, Fine Arts Slide Collection, University of Pennsylvania.
 (1989-1990) Lecturer for the University Museum of Anthropology and Archaeology and the Commonwealth of Pennsylvania "Outreach Program."

AWARDS

(2015-2021) Merops Foundation Grant for the TAPHOS project (\$110k)
 (2015-2016, 2018-2021) Kanellopoulos Foundation Grant for TAPHOS project (100k euros)
 (2005-2021) Stahl Grant, Archaeological Research Facility, UC Berkeley (\$40k)
 (2002-2020) Institute for Aegean Prehistory Excavation Grant (\$250k)
 (2019) William A. MacDonald Fellowship, Archaeological Institute of America, for the TAPHOS project (\$10k)
 (Spring 2019) Arts Research Center Fellowship, UC Berkeley
 (2017-18) Residential Fellowship, Center for Hellenic Studies, Washington D.C.
 (2017-18) Humanities Research Fellowship, UC Berkeley
 (2015-16) Mellon Project Grant, UC Berkeley for the TAPHOS Project (\$25k)
 (2015-2017) Loeb Classical Library Foundation Grant for the TAPHOS Project (\$90k)
 (2015) AIA Preservation Grant for the TAPHOS Project (\$10k)
 (2012-16) Mellon Research Grant, College of Letters and Science, University of California, Berkeley
 (2013-14) COR Research Enabling Grant, University of California, Berkeley, Academic Senate
 (2012-13, 2011-12, 2010-11) COR Faculty Research Grant, University of California, Berkeley, Academic Senate
 (Spring 2011) Humanities Research Fellowship, University of California Berkeley
 (2010-12) Anonymous Grant for the Temple of Zeus Reconstruction (\$1,000,000)
 (2006-2009, 2013-14) Witherill Research Grant
 (2005) Texas Exes Excellence in Teaching Award for professors in the College of Liberal Arts
 (2000-2003) Institute for Aegean Prehistory Mycenae Fellow
 (1996-2001) Mediterranean Archaeological Trust. Grant for the study and publication of material from Tsountas House and for finds management at Mycenae Museum