

ANDREW STEWART

(Chancellor's Professor and Professor of the Graduate School, U.C. Berkeley)

CURRICULUM VITAE

Employment and Education:

UC Berkeley: Chancellor's Professor and Professor of the Graduate School, 2019-present; Nicholas C. Petris Professor of Greek Studies, 2007-2019; Chancellor's Research Professor, 1998-2001; Professor, 1986; Associate Professor, 1980; Assistant Professor, 1979
 Dunedin, N.Z.: Lecturer (tenured), University of Otago; Antiquities Curator, Otago Museum, 1972-79
 St. Catharine's College, Cambridge, and the British Schools of Archaeology at Athens and Rome: MA and PhD, 1972; BA, 1969

Other Recent Positions Held:

2003-present. Advisory Boards, *American Journal of Archaeology*; *Annual of the British School of Archaeology at Athens*; *Athenische Mitteilungen*
 1998-present. Curator of Mediterranean Archaeology, Phoebe Apperson Hearst Museum of Anthropology, U.C. Berkeley
 1997. Visiting Professor, Columbia University
 1992-96. Board of Advisers, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.
 1987-2010. Co-editor, "Hellenistic Culture and Society," U.C. Press

Archaeological Fieldwork:

1986-2006. Director, U.C. Berkeley excavation team, Tel Dor, Israel
 1974-75. Long Beach Maori settlement, Otago Province, N.Z.
 1970-71. Unexplored Mansion, Knossos, Crete

Selected Awards and Honors:

2014. Elected Fellow, Australian Academy of the Humanities
 2009. Distinguished Teaching Award, U.C. Berkeley
 2008. Visiting Fellow, Deutsches Archäologisches Institut, Berlin
 2007. Nicholas C. Petris Professor of Greek Studies, U.C. Berkeley; A.C.L.S. Fellow
 2003. Millard Meiss Publication grant (\$10K); Getty Collaborative Research Grant (\$250K)
 1998. Chancellor's Research Professor, U.C. Berkeley
 1997. Visiting Professor, Columbia University
 1994. Guggenheim Fellow. Elected Member, Deutsches Archäologisches Institut
 1991. *Greek Sculpture: An Exploration* received George Wittenborn Memorial Book Award (Art Libraries Society of North America) and Award for Excellence in Professional and Scholarly Publishing (Association of American Publishers)
 1990-91. Visiting Scholar, Getty Center for the History of Art and the Humanities

Recent Endowed Visiting Lectureships:

2020. Keynote address, Annual Meeting of the Classical Association of the Pacific Northwest, University of Oregon; Annual Howland Lecturer, Archaeological Institute of America, Washington D.C. *Both canceled by hosts owing to coronavirus*
 2018. Biggs Resident Invited Returnee, Washington University at St. Louis
 2017. Broadhead Lecturer, University of Canterbury at Christchurch and University of Otago at Dunedin (NZ); Ruffin Lecturer, Rhodes College, Memphis, TN
 2016. Fountain Symposiast, University of Colorado at Boulder
 2015. California State University of Los Angeles Distinguished Lecturer in Ancient History
 2014. Hoyt Lecturer in Classics, Washington and Lee University
 2013. Norton Lecturer, Archaeological Institute of America; Australian Academy of the Humanities, Trendall Memorial Lecturer, Sydney
 2011. Biggs Resident, Washington University at St. Louis
 2010. Brittingham Foundation Lecturer, University of Wisconsin, Madison

Books:

- Art in the Hellenistic World: An Introduction.* Cambridge and New York 2014.
Classical Greece and the Birth of Western Art. Cambridge 2008.
Attalos, Athens, and the Akropolis. The Pergamene "Little Barbarians" and their Roman and Renaissance Legacy. Cambridge 2004.
Art, Desire, and the Body in Ancient Greece. Cambridge 1997.
Faces of Power: Alexander's Image and Hellenistic Politics. Berkeley 1993.
Greek Sculpture: An Exploration. 2 vols. New Haven 1990.
Attika. Studies in Athenian Sculpture of the Hellenistic Age. London 1979.
Skopas of Paros. Park Ridge, NJ 1977.

Recent Co-Edited Books and Collections of Papers

- Papers of the Third International Conference on the Archaeology of Paros and the Cyclades: Skopas of Paros and his World,* co-edited with Dora Katsonopoulou. Athens: Paros Press, 2014.

Selected Recent Essays, Articles, etc.:

- "Notes on the Origins and Early Development of the 'Agora of the Kerameikos'." *Visual Histories of the Classical World: Essays in Honour of R.R.R. Smith.* Turnhout (Belgium) 2019.
- "An Absolute Chronology of Attic Sculpture, 450-390 B.C." *APIΣTEIA / Excellence. Essays in Honour of Olga Palagia.* Rahden/Westfahlen 2019.
- "Classical Sculpture from the Athenian Agora. 2. The Friezes of the Temple of Ares/Athena Pallenis." *Hesperia* 88 (2019). 1. The Pediments and Akroteria of the Hephaisteion." *Hesperia* 87 (2018).
- "Bathing Beauties. Hygiene, Hydrotherapy, and the Female Nude: An Early Hellenistic Bronze Case-Mirror from Elis." *HYDRŌMED. Cultes et cultures de l'eau dans le monde méditerranéen au premier millénaire avant notre ère / Water Cult and Culture in the Mediterranean World of the 1st Millennium B.C.E. (15-16 July 2015).* Aix-en-Provence 2018. Co-authored with Maria Liston.
- "Hellenistic Sculpture from the Athenian Agora. 4. The East Pediment and Akroteria of the Temple of Apollo Patroos." 3. "Agathe Tyche, Aphrodite, Artemis, Athena, Eileithyia." *Hesperia* 86 (2017).
- "The Borghese Ares Revisited. New Evidence for the Original and a Reconstruction of the Augustan Cult Group in the Temple of Ares." *Hesperia* 85 (2016).
- "The Nike of Samothrace: Another View." *AJA* 120 (2016).
- "Why Bronze?" In *Power and Pathos: Bronze Sculpture of the Hellenistic World*, edited by Jens M. Daehner and Kenneth Lapatin. Florence 2015.
- "Desperately Seeking Skopas." In *Skopas of Paros and his World*, edited by Dora Katsonopoulou and Andrew Stewart. Athens 2014.
- "Two Notes on Greeks Bearing Arms. The Hoplites of the Chigi Jug and Gelon's Armed Aphrodite." In *Medien der Geschichte in den griechisch-römischen Altertumswissenschaften*, ed. Tonio Hölscher, Ortwin Dally, Suzanne Muth, and Rolf Schneider. Berlin 2013.
- "Sculptors' Sketches, Trial Pieces, Figure Studies, and Models in Poros Limestone from the Athenian Agora." *Hesperia* 82 (2013).
- "Hellenistic Sculpture from the Athenian Agora. 2. Demeter, Kore, and the Polykles Family. 1. Aphrodite." *Hesperia* 81 (2012).
- "A Tale of Seven Nudes: The Capitoline and Medici Aphrodites, Four Nymphs at Elean Herakleia, and an Aphrodite at Megalopolis." *Antichthon* 44 (2010).